

The Meade County Fair Board  
Welcomes you to the

## 2022 Meade County Fair!

### **FAIRBOARD MEMBERS**

Scott Ross- Chairman  
Rusty Blehm - Vice Chairman  
Janice Hawley - Secretary  
Barry Jones - Treasurer  
Debbie Thomas  
Rachelle Schlochtermeyer  
Beto Holguin  
Eric Harris  
Levi Ingram  
Clayton Hardaway  
Ross Harlow  
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### **K-STATE RESEARCH & EXTENSION MEADE COUNTY**

, Agriculture & Natural Resources, 4-H Youth Agent  
**Christine McPheter**, Family & Consumer Science, 4-H Youth Agent  
**Matti Huelskamp**, Office Professional

Visit us on the web for more info:  
[www.meade.ksu.edu](http://www.meade.ksu.edu)

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Find us on Facebook at  
"Meade County Fair - Meade, Kansas"  
"K-State Research & Extension - Meade County"

### **FAIR SECRETARY**

Debra Carpenter

### **MESSAGE FROM THE FAIR BOARD CHAIRMAN**

I would like to extend an invitation to you for the 2022 Meade County Fair. I encourage you to come check out all of the different exhibits the kids have worked hard on to enter this year. There will be meals each night as well as entertainment for all ages. I would like to thank the Fair Board, the Extension Agents, parents, as well as the volunteers and sponsors that contribute each year to make the County Fair possible. I encourage people of all ages to come out and bring an exhibit or project of your own to enter. Bring a friend and come join us for a fun filled week. There is something for everyone.

Sincerely,

Scott Ross  
Fair Chairman  
Meade County Fair Association

**The After Fair Meeting  
will be held  
August 2, 2022 7:30 p.m.  
at the 4-H Building  
Hope to see you there!**

## 2021 FAIR SPONSORS

Thank You from the Meade County Fair Board, Extension Council, Leaders, Parents, and 4-H Members!  
Your support is greatly appreciated!

### **Livestock Auction**

2 MOMs Catering  
ADM Grain  
Ag Venture Seeds  
Ambler Insurance, LLC  
American Ag Credit  
American Implement-Montezuma  
Allied Ag Solutions  
Preston Cunningham  
Ashland Veterinary Clinic  
Avenue 22 Boutique  
Barry & Julie Jones  
Bartel Well Drilling  
Bill & Linda Kobs  
Blasi Land & Cattle  
Bob Price  
Brent & Mary Beth Woods  
Brian Headrick, DDS  
Brian Nelson Agency  
Calvin Madsen  
Clawson Land & Partnership  
Clawson Ranch  
Clayton & Kim Stoltzfus  
Cody & Ashlynn Remington  
Cowan Boer Goats  
Crazy House  
Dale Schell  
Dalton's Bedpost  
Deb & Jay Boley  
Dan & Jane Sneath  
Dean & Susan Fieser  
DeLissa Ford  
Diva-Licious Nutrition  
EGE Products  
Equity Bank  
Farm Bureau Financial Services  
Chad & Sara Rudzik  
Farm Credit of Western Oklahoma  
Fowler Feed & Seed  
Fowler Feeders  
Friesen Machine  
Gary & Brenda Pennington  
Gibson Seeds  
Great Plains Federal Credit  
High Plains Ponderosa Dairy  
Ingram Farms  
Jantz Seeds  
Jayson & Elly Sneath  
Keating Tractor & Equipment  
Kevin & Susan Dewell  
Kim Rinehart  
L & L Engine  
Lana Miller, C.P.A.  
Lance Mertens  
Lewis Chevrolet  
Liquor Ranch  
Mark & Carol Rinehart  
Meade COOP  
Meade County Farm Bureau

Meade County Feeders  
Meade Kiwanis  
Meade State Bank  
Meade Thriftway  
Michele Batman, CPA  
Mike & Rose Lee  
Mike Rinehart  
Okie Ag Chemical  
Padgett Farms  
Parker Haskins  
Pennington Partners LP  
Plains State Bank  
Rockie & Janice Hawley  
Rusty Blehm  
Salon 54  
Sandhills Vet Services  
Sandy Road Farms  
Scott & Michelle Ross  
Terry Cordes  
Terry Cordes, Attorney at Law  
Thornton Crop Service  
Travis & Renae Fieser  
Trusted Primary Care  
Twin Oaks Dairy/Valjean Ingram  
Western Kansas Irrigation  
Weichman Pig Co.

### **Cake & Pie Auction**

Southwest Show Goats  
Jeannie & Richard Roberts  
Meade State Bank  
Ryan Stapleton  
Jim Arrington  
Jamie Hardaway  
Ashlynn Remington  
Michelle Ross  
Plains State Bank  
David & Jeannie Clawson  
Brent Woods  
Jim & Kaye Vaughan  
Todd Padgett  
Dan Clawson  
Robert Henson  
Jim & LaVeta Hush  
Clayton & Kim Stoltzfus  
Kirby Clawson  
Thornton Crop Services

### **Mutton Bustin'**

Meade County Fair Board  
Schlochtermeyer Family  
4 Leaf Clover 4-H Club

# 2022 MEADE COUNTY FAIR

In order to be in 4-H a child must be enrolled in a local 4-H program. Members must be 7 years old before January 1st of current year and must not have passed their 19th birthday before January 1st of current year. Clover Bud and Pee-Wee divisions also fall under this rule.

## **4-H Age Divisions**

SENIORS 14-18 yrs. of age  
INTERMEDIATE 10-13 yrs. of age  
JUNIORS 7-9 yrs. of age  
CLOVER BUDS 5-6 yrs. of age  
STATE FAIR 9-18 yrs. of age eligibility

## **Open Class Age Divisions**

OPEN 7 yrs. of age & older  
PEE WEE 5-6 yrs. of age

All 4-H Youth exhibiting in the 4-H Division at the Meade County Fair must have a completed 4-H enrollment online & pay membership fees under the Meade County Extension Office by May 1st.

## **“Purchase a Taste of the Fair” - Food Sale**

4-H and Open Class Food exhibits will be sold after judging is completed in exhibit building “B”. Proceeds from sales will go to the 4-H Council to help fund future youth activities.

## **Fair Helpers Are Always Needed**

Your assistance in helping get ready for the fair, picking up trash during the fair, and cleaning up after the fair is always appreciated. If you currently don’t have an assignment and have a special area where you want to work, please call the Extension Office at (620) 873-8790. All adult volunteers must have a completed VIP Participation Form on file at the Extension Office.

## **“B” Building Supervision Schedule**

Each 4-H Club provides security for the exhibits by watching the “B” Building during evening hours. Make sure someone is watching the building at all times during your club’s supervision schedule. Duties include: clean bathrooms, sweep floors, and make sure trash is in outside dumpster every night.

Tuesday	Town & Country	4-9 pm
Wednesday	Livewires	4-9 pm
Thursday	3 C’s	4-9 pm
Friday	4 Leaf Clover	4-7 pm

## 4-H & Open Class General Rules and Regulations

1. Classes are open to anyone living in Meade County, or actively involved in K-State Research and Extension – Meade County.
2. Exhibits are displayed at the owner's risk. Neither the Fair Board nor K-State Research and Extension is responsible for loss or theft of exhibits.
3. The Meade County Fair will have pre-registration.
4. Exhibitors must meet age and experience specifications in select classes.
5. **Only one entry per class per exhibitor unless otherwise stated in the department rules.**
6. 4-H members can only enter exhibits in the 4-H Division for the projects they are enrolled in. Other exhibits will be entered in Open Class.
7. 4-H, Clover Buds, and FFA members may enter open class categories but will NOT receive premium money for open class entries if 4-H entries are also entered. NO duplication of exhibits will be allowed.
8. All exhibits must be grown or made entirely by the exhibitor and completed after the previous year's county fair.
9. Entry cards must be attached when exhibits are placed!
10. Set-up for booths can start on Monday of fair week.
11. No entry fees will be charged.
12. Exhibit Buildings: All exhibits will be in Exhibit Building "B".
13. Enter Non-perishable exhibits Tuesday of fair week from 6-8 p.m. and perishables on Wednesday from 7:45-8:45 a.m. No exhibits will be received after 8:45 a.m.! 4-H Judging begins at 10:00 a.m and Open Class Judging begins immediately after 4-H judging is complete. Goat/sheep youth are permitted to enter non-perishables after weigh-in is complete on Tuesday of fair week.
14. No exhibits will be hung from rafters or gutters in Exhibit Building "B".
15. Exhibits will be released on Friday at 7:00 p.m.
16. Exhibits may not leave the fairgrounds until they are released, unless the Fair Board gives approval for an earlier release time. ***Any exhibitor who removes ANY exhibit from the fairgrounds before release time will forfeit ALL premium money won at the fair.***
17. The judges will officially place the classes.
18. Meade County Fair Association provides the premium money. All premium money will be made available Monday August 1 at 9:00am at the Extension Office. The Fair Board **WILL NOT** mail money. All premium money not collected before Sept. 1 will be forfeited by exhibitor and returned to the Meade County Fair Association.
19. All 4-H and FFA members who do not participate in Fair set-up and/or clean-up will lose their right to receive premium money.
20. Superintendents reserve the right to reorganize classes and re-class exhibits according to class size, placement, or description.
21. All exhibits must stay where entered.
22. The Meade County Fair Board reserves the absolute right to interpret these rules and regulations and arbitrate, settle and determine all matters, questions and differences in regard to our otherwise arising out of, connected with or incidental to the fair.
23. All Awards and or Prizes must be approved by the Fair Board by the March Fair Board meeting.
24. Ribbon placing stickers will be given. *If ribbons are desired, stop by the fair office.*

### 4-H Class Premiums are:

Purple	\$6.00
Blue	\$4.00
Red	\$3.00
White	\$2.00

### Open Class Premiums are:

Blue	\$4.00
Red	\$3.00
White	\$2.00

4-H placements are based on the Danish System. Blue- Excellent Quality, Red -Good Quality, White -Acceptable Quality

Open Class stickers will be awarded to all contestants. One blue sticker will be awarded for 1st place, One red sticker for 2nd. One white sticker for 3rd. All other entries will receive participation stickers.

**Copyright Laws:** Exhibitors should learn the guidelines and exercise caution when using copyrighted materials whenever possible by originating their own work. Exhibitors should use with caution a copyrighted and /or trademarked product or service (a brand name, label or product). A copyright and trademark are legal methods used by writers, artists, corporations and others to protect their original work. Protected items may range from books to music, logos to computer graphics. Copyrighted and/or trademarked materials used in displays, demonstrations, posters or other activities will be disqualified if the exhibitor does not request permission to use the copyrighted &/or trademarked materials and will not be displayed, receive ribbons. The use & inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of 4-H Youth Development, Kansas State University Ag. Experiment Station and cooperative Extension Service or the State of Kansas.

**Judging of Fair Exhibits:** All Fair Judges are from out-of-county and trained for their task. The exception to this rule is the rocket launch, rocketry, woodworking, crops, and other special circumstances. These Judges are hired from within the county so that the event can take place in the evening for the public's enjoyment or for convenience. Judges place entries according to their opinions based on conditions at the time of the judging. Judges and opinions vary. Give the judges your cooperation by not visiting with them while they are working. Please help other exhibitors and parents look at the positive side of fair placing. The Judges' decisions are final! NO EXCEPTIONS! If an exhibitor or a parent discusses with the judge or within hearing distance of the judge, anything other than his own or his or her own child's exhibit, his exhibit or this child's exhibit will be disqualified in that area. Any discussion of entries should only follow final judging unless conference judging is being held in that project area. Most Judges are glad to explain placing to exhibitors and give advice on how to improve the exhibit. All exhibitors can be winners if we make the fair a learning experience.

## **Meade County Fair Auctions Livestock Sale Committee**

*Superintendents: Dan Clawson, Mike Schlochtermeyer & Travis Fieser*

1. The Meade County Fair Board offers two options for Meade County 4-H and FFA members to help recover expenses from their projects throughout the 4-H year. These two options include the 4-H Cake and Pie Auction and the Livestock Auction. Both auctions are conducted Friday evening of the Fair.
2. In order for a 4-H or FFA member to participate in the livestock auction, members must have participated in their respective species youth division market class which includes market beef, market swine, market goat, and market sheep. The exhibitor must also have completed a Quality Assurance Training held before the Fair and must complete Auction Eligibility Sheet by July 15th.
3. 4-H or FFA members can sell a maximum of two (2) items in the Fair Auctions with a maximum of one (1) item in the Cake and Pie Auction per exhibitor. No breeding animals are allowed to sell through the livestock auction. Examples would be: 1 cake/pie and 1 animal, or 2 animals, or 1 cake/pie.
4. Members are allowed to sell any or all of their animals that were shown to the species floor buyer (if one is established) and notify the sale clerk by the established deadline. All other animals will be taken home.
5. Bids during the livestock sale represent the premium only. 4-Hers retain ownership of the animal unless sold to the floor buyer. Youth can market any of their animals by private treaty.
6. In the Livestock Auction, no one person will be allowed to sell before other qualified participants unless that participant has exhibited and is selling both a Grand Champion and/or a Grand or Reserve Grand Champion animal.

This year's sale order will be:

**1 - Market Swine, 2 - Market Sheep, 3 - Market Beef, 4 - Market Goat**

## 4-H & Open Class General Animal Rules

*Committee for all Livestock: Scott Ross, Mike Schlochtermeyer, Sharletan Ingram, Marcy Lynn,  
Karrie Miller, Ross Harlow*

1. All animals are subject to examination by officials of the Meade County Fair and the Kansas Animal Health Department (KAHD). All animals shall be free of clinical signs of infectious or contagious diseases. Animals with lesions of ringworm, warts, or infested with mange, as determined by officials of the KAHD or exhibition staff will not be permitted to unload.
2. All Livestock (cattle, sheep, swine, goats, and poultry) must be on the fairgrounds and in stalls by 10:00 a.m. on Tuesday of Fair week.
3. In order to show at the Meade County Fair: All animals must be officially identified, owned and tagged with official 4-H Livestock tags on or before the corresponding county-wide weigh-in. If an animal loses a tag, Extension Office staff must be notified immediately and the animal re-tagged immediately.
4. Any animal exhibiting Crypt Orchid characteristics will be disqualified.
5. Stall Reservations are due to the Extension Office by Wednesday of fair week by noon.
6. Exhibitors of Beef, Sheep, Swine and Goats MUST have completed the Quality Counts training and be certified by the Extension Office for the current year before they will be allowed to show or sell their animals. 4-Hers who do not participate in the Quality Counts Program will NOT be allowed to show or sell their animals at the Meade County Fair!
7. At the discretion of the Superintendents and Agents, animals in each market class may be divided by weight to make two or more uniform groups.
8. All market animals must meet the following weight requirements at the Fair weigh-in to be eligible for Champion and/or Reserve Animal and the Livestock Sale:

**Goats** - 60 lbs – 110 lbs

**Sheep** - 100 lbs – 160 lbs

**Swine** - 220 lbs – 325 lbs

**Market Beef/Second Year Bucket Calves** -1,000 lbs – 1,500 lbs

9. **ROG is figured by total lbs./day gained divided by number of days.**
10. All livestock shows are “blow & go.” No paints, glues or adhesives. Either gender for market animals is acceptable. Market barrows and gilts will compete in the same class as do market wethers and ewes. Market steers and heifers will be split into separate classes. No intact males are allowed to show in a market animal or horse classes.
11. 4-H or FFA members may show three (3) market beef, three (3) market sheep, three (3) market goats and three (3) market swine.
12. Exhibitors are responsible for completing the Sale/Floor Notification Cards and turning them into the Fair Office, notifying them of their intent to sell or keep their animals by 9:00 p.m. Wednesday of the Fair. All animals not nominated for the sale by this time will NOT be allowed to sell and will be expected to be taken home.
13. Exhibitors must show their own animal in any Showmanship class. Exhibitors will be disqualified for showing any animal but their own in Showmanship.
14. Show Superintendents, Livestock Committee, and Agents have the right to dismiss any participant who is not complying with safe and ethical behavior while on the fairgrounds.
15. Once livestock animals are officially entered and weighed-in at the Fair, they **may not leave the fairgrounds until 7:00 p.m. on Friday.**
16. Exhibitors are responsible for keeping livestock stalls, pens, and the immediate area clean.
17. Rubber mats may be placed in stalling areas.
18. NO bedding will be allowed in the Gene Harris Arena Building stalling areas. This includes wood chips, straw and other loose bedding materials. Bedding is allowed in sheep barn.
19. No feed or equipment storage will be allowed in the swine building.
20. No fowl or rabbits may be sold on the fairgrounds.
21. No cattle with horns are allowed to show.
22. No blocking chutes will be allowed in Harris Arena – weather permitting.
23. Hogs will be housed 2/pen. Extra pens reserved will be forfeited if number of pigs brought does not equal 2/pen. Extra pens will be put into a lottery drawing that will occur after weigh-in.
24. The Round Robin Committee along with the County Agent reserves the right to use any Livestock animal exhibited at the fair for the Livestock Judging Contest and Round Robin Competition.
25. Born & Raised Class-Animals shown in this class MUST be born and bred from a 4-H member or producer in Meade County. Yearling or older animals are not eligible.
26. PLEASE KEEP ALL ANIMALS OFF THE SIDEWALKS.



## **4-H BEEF DIVISION**

*Superintendents: Dan Clawson, Mike Schlochtermeyer & Levi Ingram*

*Jr. Superintendent: Jamie Turner*

**Senior, Intermediate & Junior Champion Showmanship - Clawson Ranch**

**Senior Reserve Champion Showmanship - Hunting Country Real Estate**

**Intermediate Reserve Champion Showmanship - Circle 6 Cattle**

**Junior Reserve Champion Showmanship - Avenue 22**

**Grand Champion Market Beef and Bred Heifer - Clawson Ranch**

**Reserve Champion Market Beef and Bred Heifer - Hunting Country Real Estate**

**Grand Champion Bred-and-Owned Market Beef and Bred Heifer - Harlow Farms**

- A. General 4-H Rules, Animal Rules, and Livestock Health Requirements apply.
- B. Tie-outs will be allowed. All liability issues become the sole responsibility of the exhibitor. After the fair, this area must be cleaned up by the exhibitor.
- C. All bovine will be required to go across the scale during county fair weigh-in. Youth must lead their own animals across the scales to demonstrate control.
- D. It is at the discretion of the County Agents, Fair Board and Superintendents to dismiss any bovine for uncontrollable behavior.
- E. It is recommended that all bovine have a neck rope/tie while stalled at the fair.

### **Beef Showmanship**

1. These classes are 4-H Members exhibiting in market, breeding beef, or 2nd year bucket calf classes (bucket calf exhibitors not eligible).
2. Classes may be divided at the discretion of the superintendents and county agent to allow for room in the show ring.

### **Division A - Breeding Beef**

1. Breeding beef will show by breeds and age if numbers warrant. Classes will be split by birth date as long as the class has a minimum of five head entered. Breeding Heifers may not show in the market heifer class.
2. Cow/Calf Pairs will both be shown in a halter.
3. Calves from cow/calf pairs must be born after January 1, current year, and do not need to be castrated.
4. Cow/calf pairs are not eligible for Supreme Heifer.

### **Division B - Market Beef**

1. No beef animals will be allowed to show with a shank longer than 42 inches from clasp to end of rope.
2. Market beef showing permanent incisors or evidence of eruption are not eligible. Permanent incisors usually erupt around 20-22 months of age. The superintendents have the right to mouth any animal in question.
3. Steers will be shown by weight and not by breed. Classes will be determined after weigh-in.
4. Market heifers will show in one class. Market heifers may not be shown in breeding.
5. Animals weighing 999 pounds and less will be placed in the Prospect Beef Class to be shown at the beginning of the market beef classes. Prospect Beef must be born in the previous calendar year (Making any lightweight steer or fall born eligible). Prospect Beef are not eligible to show for Grand or Reserve Grand Champion or sell in the auction.
6. All beef animals must be dehorned before exhibiting at the fair.

### **Division C - Second Year Bucket Calf**

1. The purpose of the second year bucket calf classes is to allow exhibitors to show their bucket calf project from a previous year against other animals in their peer group.
2. All second year bucket calves must have shown in the previous year's county fair with the same exhibitor to be eligible.
3. Second year bucket must follow all the ownership and tagging/identification requirements and should show under the same 4-H tag as the previous year.
4. Second year bucket calves are eligible for showmanship.
5. Second year bucket calves market beef are eligible 4-H Livestock Premium Auction. Second year breeding heifers are not eligible for the sale.
6. Dairy cattle are allowed in second year bucket calf, market beef class ONLY and may be floored at lower price.

**BEEF SHOWMANSHIP**

- 1000 - Senior Beef Showmanship
- 1001 - Intermediate Beef Showmanship
- 1002 - Junior Beef Showmanship
- 6000 - **Open Class** Youth Beef Showmanship

**DIVISION A – BREEDING BEEF**

- 1003 - Heifer Calves
- 1005 - Breeding Heifer-Registered
- 1006 - Breeding Heifer-Mixed
- 1007 - Cow/Calf Pair

**DIVISION B – MARKET BEEF**

- 1011 - Market Steer
- 1012 - Market Heifer
- 1013 - Prospect Beef
- 1014 - Dairy Steer

**DIVISION C – SECOND YEAR BUCKET CALVES**

- 1010 - 2nd Year Bucket Calf, Breeding Heifer
- 1011 - 2nd Year Bucket Calf, Market Beef

**4-H BUCKET CALF DIVISION**

*Superintendents: Vince Koons*  
*Jr. Superintendents: Walker Koons*

**Intermediate Champion Bucket Calf - Miller Ranch**

**Intermediate Reserve Champion Bucket Calf - Padgett Farms**

**Junior Champion Bucket Calf - Miller Ranch**

**Junior Reserve Champion Bucket Calf - JC Ag Solutions**

- A. General 4-H Rules, Animal Rules, and Livestock Health Requirements apply
- B. All Bucket Calves will be required to go across the scale during county fair weigh-in.
- C. No bedding is allowed.

**Bucket Calves**

- 1. Bucket Calves must be tagged by June 1st.
- 2. Only youth 12 & under are eligible to show bucket calves.
- 3. There will be two bucket calf classes: 7-9 years old and 10-12 years old. A grand and reserve champion will be selected from each class.
- 4. Calves may be bulls, steers or heifers. They may be beef or dairy animals; and will show in the same class.
- 5. Calves are shown on a halter. The use of a show sticks and scotch combs are optional.
- 6. Members will be judged on:
  - a. 25% General Appearance: health, cleanliness, grooming
  - b. 25% Halter broke and ease at which youth can lead, control and set up the calf.
  - c. 50% Conference Judging & Completion of Record Sheet: what has been learned about caring for and raising the calf – Record Sheets may be picked up at the Extension Office.
  - d. Confirmation of the calf is NOT judged
  - e. Dairy youth will not be required to walk facing the calf.
- 7. Consultation Judging will take place prior to the beef show at a location designated by the superintendent. Members will be notified prior to the show. Participants must bring the “Bucket Calf Record Sheet” to the consultation judge.

**DIVISION A - BUCKET CALF**

- 1020 - Intermediate Bucket Calf, 10-12 years of age
- 1021 - Junior Bucket Calf, 9 and under
- 6001 - **Open Class** Youth Bucket Calf Showmanship (7-12)



## 4-H DAIRY DIVISION

*Superintendents:*  
*Jr. Superintendent:*

- A. General 4-H Rules, Animal Rules, and Livestock Health Requirements apply
- B. Tie-outs will be allowed. All liability issues become the sole responsibility of the exhibitor. After the fair, this area must be cleaned up by the exhibitor.
- D. All bovine will be required to go across the scale during county fair weigh-in. Youth must lead their own animals across the scales to demonstrate control.
- E. It is at the discretion of the County Agents, Fair Board and Superintendents to dismiss any bovine for uncontrollable behavior.
- F. No bedding is allowed.
- G. It is recommended that all bovine have a neck rope/tie while stalled at the fair.

### **Dairy Cattle**

- 1. Dairy Cattle will show by breeds and age if numbers warrant. Classes will be split by birth date as long as the class has a minimum of five head entered.
- 2. Dairy will not be stalled with beef cattle, but in a designated area of their own.
- 3. A Dairy I.D. Certificate must be on file at the Extension Office for each animal by June 15th. This certificate can be found online or at the Extension Office.
- 4. Only Class 1038, Dairy cows, will be brought in for the show and taken home afterwards.

### **DAIRY SHOWMANSHIP**

- 1030 - Senior Dairy Showmanship
- 1031 - Intermediate Dairy Showmanship
- 1032 - Junior Dairy Showmanship

### **DAIRY CATTLE**

- 1035 - Heifer Calves, born in the current calendar year
- 1036 - 2nd Year Bucket Calf, Dairy Heifer
- 1037 - Yearling Heifer
- 1038 - Producing Cow
- 1039 - Aged Heifers & Non-Producing Cow

## 4-H SWINE DIVISION

*Superintendent: Barry Jones, Erik Harris & Ross Harlow*  
*Junior Superintendents: Ashton Harjo*



Senior Champion Swine Showmanship - Lone Tree Resident Council  
Intermediate Champion Swine Showmanship - Renae & Travis Fieser  
Junior Champion Swine Showmanship - Thornton Crop Service  
Senior, Intermediate, Junior Reserve Champion Swine Showmanship - Lone Tree Resident Council  
Champion Breeding Gilt - Todd Padgett Farms  
Reserve Champion Breeding Gilt - Renae & Travis Fieser  
Champion Market Swine - Meade COOP  
Reserve Champion Market Swine - Erik & Amber Harris  
Champion Market Bred & Owned - JR4 Customs

- 1. Swine will be shown by breed, classes will be split by weights as necessary.
- 2. Swine purchased out of state must have proof of Pseudo Rabies testing or originate from validated herd.
- 3. All hogs must be owned, tagged, and weighed on or before Small Animal Weigh-In to qualify for the exhibition at the Meade County Fair.
- 4. Market Gilts and Market Barrows will be shown in the same classes.
- 5. A top Blue will be awarded in the Senior and Intermediate Divisions in Showmanship, and will be qualified for the Round Robin Competition.
- 6. A Champion ribbon may be awarded in each class, and Grand and Reserve Champion will be awarded in Breeding Swine and Market Swine.

### **Division A-4-H Showmanship**

- 1060. - Senior Swine Showmanship
- 1061. - Intermediate Swine Showmanship
- 1062. - Junior Swine Showmanship
- 6003. - **Open Class** Youth Swine Showmanship

### **Division B-4-H Breeding Swine**

- 1065. - Breeding Swine

### **Division C-4-H Market Swine**

- 1070. - Market Swine

## 4-H SHEEP DIVISION

*Superintendent: Sharletan Ingram*  
*Junior Superintendents: Natalie Ingram*

**Senior Champion Sheep Showmanship - Meade Home Lumber & Supply**  
**Senior Reserve Champion Sheep Showmanship - Trusted Primary Care**  
**Junior & Intermediate Champion Sheep Showmanship - Meade Locker & Processing**  
**Junior & Intermediate Reserve Champion Sheep Showmanship - Trusted Primary Care**  
**Champion Breeding Ewe & Reserve Champion Breeding Ewe - Meade Thriftway**  
**Champion Market Lamb - Thornton Crop Service**  
**Champion Market Bred & Owned - Aflac (Leigh Anne Vermillion, LLC)**  
**Campion Breeding Bred & Owned - Sara Sura**

1. All Market Lambs must be owned, tagged, and weighed on or before Small Animal Weigh-In to qualify for the exhibition at the Meade County Fair.
2. During the judge's inspection or handling, all four feet of the animal are to be in contact with the ground.
3. Breeding ewes must have all their lamb teeth.
4. All sheep must have USDA Scrapes ear tag in their ears at check-in and show time. Lambs should be tagged by the breeder before a 4-Her buys them.
5. All Market Lambs must have their lamb teeth and will be checked at discretion of superintendent at weigh-in.
6. All lambs must be "slick shorn" above the knee and hock joints including head, before arrival on the fairgrounds. Wool length should not exceed .2 inch. Touch-up clipping with scissors or hand shears will be allowed.
7. A top Blue will be awarded in the Senior and Intermediate Division in showmanship, and will be qualified for the Round Robin Competition.
8. A Champion ribbon may be awarded in each class, and Grand and Reserve Champion will be awarded in Breeding Sheep and Market Lamb.
9. Breeding Ewes must have their lamb teeth. Yearling Ewes are NOT eligible for Grand or Reserve Champion.
10. Market Wethers and Market Ewes will be shown in the same classes.

### 4-H Showmanship

1045. - Senior Sheep Showmanship  
1046. - Intermediate Sheep Showmanship  
1047. - Junior Sheep Showmanship  
6002. - **Open Class** Youth Sheep Showmanship

### 4-H Breeding

1050. - Breeding Ewe  
1051. - Yearling Ewe  
1052. - Ewe & Lamb

### 4-H Market Lamb

1055. - Market Lamb



## 4-H GOAT DIVISION

*Superintendent: Marcy Lynn*

*Junior Superintendent: Vincent, Samuel & Laura Lynn*

**Senior, Intermediate & Junior Champion Goat Showmanship - Mike & Rose Lee**

**Senior, Intermediate & Junior Reserve Champion Goat Showmanship - JC Ag Solutions**

**Champion Breeding Doe & Reserve Champion Breeding Doe - Meade Thriftway**

**Champion Market Goat - Meade COOP**

**Champion Breeding Doe Bred & Owned - Plains Tavern**

**Champion Market Goat Bred & Owned - Hat Creek Butchery**

1. All Market Goats must be owned, tagged, and weighed on or before Small Animal Weigh-In to qualify for the exhibition at the Meade County Fair.
2. All goats have to be weighed in and tagged on the weigh-in date for the Meade County Fair.
3. All Market goats must have their lamb teeth and will be checked at discretion of superintendent at weigh-in.
4. If horned, the horns must be tipped or sanded.
5. Goats must have hair no longer than 3/8 inch from the hocks and knees excluding the tail up.
6. Animals are shown with collars or halters and led in the class. During the judge's inspection or handling, all four feet of the animal are to be in contact with the ground.
7. All goats must have a USDA Scrapies tag in their ear at check-in and show time. Goats should be tagged by the breeder before a 4-Her buys them.
8. Market Wethers and Market Does will be shown in the same classes.
9. Champion Breeding goats will be pulled from class 1191 & 1192.

### **Division A-4-H Showmanship**

1185. - Goat Showmanship Senior

1186. - Goat Showmanship Intermediate

1187. - Goat Showmanship Junior

6004. - **Open Class** Youth Goat Showmanship

### **Division B-4-H Breeding Goats**

1190. - Miniature Goat-Breeding

1191. - Junior Doe under 6 months-Breeding

1192. - Junior Doe 6 months to 1 year-Breeding

1193. - Junior Doe 1 year to 2 years-Breeding

1195. - Senior Doe 2 yrs. & over-Breeding

### **Division C- 4-H Market Goats**

1201. - Meat Goats

### **Division D-4-H Dairy Goats**

1205. - Junior Doe under 6 months-Dairy

1206. - Junior Doe 6 months to 1 year-Dairy

1207. - Junior Doe 1 year to 2 years-Dairy

1208. - Senior Doe up to 2 years-Dairy

1209. - Senior Doe over 2 years-Dairy



## **4-H LIVESTOCK JUDGING CONTEST**

*Superintendent: Barry Jones & Travis Feiser*

1. All 4-H members are eligible for the Livestock Judging contest.
2. Any Livestock animal exhibited at the fair will be eligible to be used for the Livestock Contest.

1180. - Livestock Judging Contest

## **4-H ROUND ROBIN SHOWMANSHIP**

*Superintendents: Ashlynn Remington*

**Grand Champion Senior Round Robin - Buckle - Mike & Rose Lee**

**Grand Champion Intermediate Round Robin - Buckle - Hunting Country Real Estate**

1. The top Senior and Intermediate Showmanship winners in each species are eligible to compete in the Round Robin Contest. Each contestant selected is only allowed to represent one species. Alternates will take their place in the species not represented.
2. Contestants will draw numbers to determine their animals.
3. All animals per species will show at one time.
4. Superintendents will gather proper equipment and appropriate animals for the contest.
5. Species eligible to compete are horses, beef, swine, sheep, and goats.
6. Alternates will be the next top qualified in that species.
7. Contestants will show their own animal in the species they represent.
8. The senior class will show first followed by the intermediate class.

## **OPEN CLASS PEE-WEE 4-H CLOVER BUD DIVISION**

1. 5-6 year olds will be judged, but NO premium will be given. Age is determined by what age the exhibitor is January 1 of the current year.
2. All animals must be shown by an existing 4-Her. No outside animals will be brought in.
3. Animals will only be shown in showmanship class.
4. Clover Bud/Pee-Wee's are only allowed to show in the following classes unless prior approval is granted by Extension.

NBC	No Bake Cookies
DSC	Decorated Sugar Cookies
BSC	Bible School Craft
CCP	Crayon Colored Picture
MAC	Miscellaneous Art & Craft
PST	Poster
SHP	Sheep
HGS	Hogs
HRS	Horse
BKC	Bucket Calf
DRY	Dairy Animals
GTS	Goats
DGS	Dogs
PTC	Poultry
RBS	Rabbits

## 4-H HORSE DIVISION

*Superintendent: Karrie Miller*

### **Champion All-Around Senior, Intermediate, Junior Division - Buckles - John, Debbie & Jacque Thomas**

The dress code governing western classes is written as follows: The purpose of the dress code is to provide a simple and affordable means whereby all exhibitors can dress neatly in good working attire representative of that worn by horsemen and horsewomen in western classes. Long pants and a long-sleeved shirt or blouse must be worn. Pants, shirts, and blouses may vary in color. Extreme styles and/or colors, while permissible, are not representative of western attire and do not allow the exhibitor to be presented in a professional manner. In no instance shall "fancy" attire count over a nice, neat workman-like appearance. Exhibitor must wear a western hat or protective head gear, in place of a hat, and it should stay on during the class. Hats are optional only in timed events. If a rider elects to wear a hat in timed events, it must stay on. If the hat is lost, a 2-second penalty will be assessed to the final time. Caps are not permitted. Western boots are required in all western events. The use of gloves, ties, spurs and chaps shall be optional. English spurs are not permitted in western classes. No vests, sweaters, coats, or jackets are permitted except during inclement weather. In this case the show management will publicly announce and inform Judge when such is permitted. Refer to state fair horse show rules for English requirements.

The rules on EQUIPMENT will continue to stress that SILVER OR "FANCY" EQUIPMENT WILL NOT COUNT OVER GOOD, CLEAN WORKING EQUIPMENT.

#### **Rules:**

1. Horses (4-H and Open Class) that are brought to the Meade County Fair do not need to have a current Coggins test or health inspection papers. Equine Infectious Anemia (EIA) is highly contagious and it is recommended that you have this test to protect your horse and others of the county. All exhibitors are encouraged to have their horses vaccinated for the West Nile Virus.
2. All 4-H exhibitors must have their complete and current horse ID papers turned in to the Extension Office by May 1st of the current year. Horses without complete Horse ID papers will not show.
3. Horse shall be of any breed or combination of breeds, serviceably sound.
4. ***Warning:*** Under Kansas law, there is no liability for an injury to or the death of a participant in domestic animal activities resulting from the inherent risks of domestic animal activities, pursuant to Section 1 through 4. You are assuming the risk of participation in this domestic animal activity. K.S.A. 60-4001 through 60-4004.
5. Patterns will be announced and posted at the beginning of the show by the judge.
6. **No 4-Her, parent, visitor, or other person shall abuse or neglect a horse during the Meade County Fair. Abuse or neglect shall be determined by the fair superintendents. Disciplinary action may include disqualification of all classes, and/or removal of the horse from the Meade County Fairgrounds. Disciplinary action shall be enforced by the Superintendent, Agents, Livestock Committee, Judge, or designee.**
7. Tie breaker class is announced at beginning of show.
8. Horseless Horse participants will show in showmanship classes with other youth in the same age division. Exhibitors must be enrolled in Horseless Horse.
9. Walk-Jog classes will not count for overall points.
10. Stallions will NOT be allowed to show in any class.
11. Refer to the Kansas 4-H Horse show rule book for clarification of rules.
12. A Top Blue ribbon may be awarded in each class.
13. A Champion ribbon may be awarded in each of the three Senior, Intermediate, and Junior Performance Divisions (Timed Events/Games; Western Events; and English Events).
14. An Overall Grand and Reserve Grand Champion ribbon may be awarded in both Halter classes for Geldings and Mares.
15. A Top Blue will be awarded in the Senior and Intermediate division in showmanship, and will be qualified for the Round Robin Competition.
16. An Overall Performance Grand and Reserve All Around will be awarded in the Senior, Intermediate, and Junior age divisions.



#### 4-H Halter

- 1100. - Mares & Fillies
- 1101. - Geldings
- 6020. - **Open Class** Mares & Fillies
- 6021. - **Open Class** Geldings

#### 4-H Showmanship

- 1110. - Senior Horse Showmanship
- 1111. - Inter. Horse Showmanship
- 1112. - Junior Horse Showmanship
- 1114. - Horseless Horse Showmanship
- 6015 - **Open Class** Showmanship (7-13 yrs.)
- 6016 - **Open Class** Showmanship (14 & over)

#### 4-H Western Events

- 1121. - Walk-Jog Pleasure
- 6051. - **Open Class** Walk-Jog Class

- 1125. - Senior Western Pleasure
- 1126. - Inter. Western Pleasure
- 1127. - Junior Western Pleasure
- 6052. - **Open Class** Pleasure (7-13 yrs.)
- 6066. - **Open Class** Pleasure (14 & over)

- 1130. - Senior Horsemanship
- 1131. - Inter. Horsemanship
- 1132. - Junior Horsemanship
- 6053. - **Open Class** Horsemanship (7-13 yrs.)
- 6067. - **Open Class** Horsemanship (14 & over)

- 1135. - Senior Reining
- 1136. - Inter. Reining
- 1137. - Junior Reining
- 6055. - **Open Class** Reining (7-13 yrs.)
- 6069. - **Open Class** Reining (14 & over)

- 1138. - Senior Trail
- 1139. - Inter. Trail
- 1140. - Junior Trail
- 6054. - **Open Class** Trail (7-13 yrs.)
- 6068. - **Open Class** Trail (14 & over)

- 1145. - Senior Working Ranch Horse
- 1146. - Inter. Working Ranch Horse
- 1147. - Junior Working Ranch Horse
- 6062. - **Open Class** Working Ranch Horse (7-13 yrs.)
- 6076 - **Open Class** Working Ranch Horse (14 & over)

#### 4-H Timed Events/Games

- 1155. - Senior Barrel Racing
- 1156. - Inter. Barrel Racing
- 1157. - Junior Barrel Racing
- 6056. - **Open Class** Barrel Racing (7-13 yrs.)
- 6070. - **Open Class** Barrel Racing (14 & over)

- 1160. - Senior Pole Bending
- 1161. - Inter. Pole Bending
- 1162. - Junior Pole Bending
- 6057. - **Open Class** Pole Bending (7-13 yrs.)
- 6071. - **Open Class** Pole Bending (14 & over)

- 1165. - Senior Flag Racing
- 1166. - Inter. Flag Racing
- 1167. - Junior Flag Racing
- 6058. - **Open Class** Flag Racing (7-13 yrs.)
- 6072. - **Open Class** Flag Racing (14 & over)





# 4-H DOG DIVISION

Superintendents: *Melissa Langhofer*  
Junior Superintendents: *Kaylen Langhofer*

1. All teams, comprising of 4-H members who are 9-18 years of age and their dog, who have met county or district qualifications receiving a qualifying blue or purple in showmanship, obedience, agility or rally obedience can compete in the State 4-H Dog Show.
2. 4-H Dog Show Immunization Record (only MG-34 Revised) must be completed for each dog entered at the day of the show to be eligible to compete. Required vaccinations include: Bordetella, Distemper, Hepatitis, Parvovirus, Parainfluenza, and Rabies. The rabies vaccination must be administered by a graduate, licensed veterinarian. All vaccinations must be current.
3. Dog Showmanship will be judged on fitting of dog: clean and well-brushed, tone and condition of coat, healthy appearance, teeth, toenails, and eyes. Handler will be judged on alertness, grace, and ease, coordination with dog and reaction of dog to handler with straight and even gait and movement of dog. Showing the dog on examination or grooming table is an option of the 4-H member, regardless of the dog's size.

**Ribbon groups: 95-100 for Purple, 90-94.5 for Blue, 80-89.5 for Red, 79.5 and less for white.**

4. Dog Obedience Competition - A 4-H member may enter only one dog per class. A score of 170 points or greater (blue or purple) is a qualifying score, with at least 50% in each exercise. In case of tie, a run-off on the heel free exercise will be held with one team performing at a time.

**Ribbon groups: Purple 190-200 points, Blue 170-189.5 points, Red 150-169.5 points, White 149.5 or less**

5. Advancement: After receiving two qualifying scores (blue or purple) from two different judges, an obedience level team must advance to the next level at the start of the next 4-H year.
6. Any abuse of dogs on the fairgrounds, or in the ring, will result in disqualification.
7. No dog in season will be allowed to show.
8. A fitting collar of leather, chain, or fabric is to be used for obedience and Rally Obedience; for Agility, a collar, a "snake" chain or a fabric slip collar with a narrow, lightweight fabric or leather lead. No spiked, pinch, special training collars, and hanging objects from collars are allowed.
9. Any dog fouling the ring will receive a white ribbon. Owners should collect all dog waste in plastic bags and put in trash.
10. Baiting dogs is not allowed.
11. DOGS ARE NOT ALLOWED TO RUN AT LARGE and must be kept on a leash at all times.
12. Sub-Novice Obedience does not qualify for State Fair.
13. Rally-O Obedience - The jump exercise is performed to the right of the sign with the sign placed in the proximity of the jump.

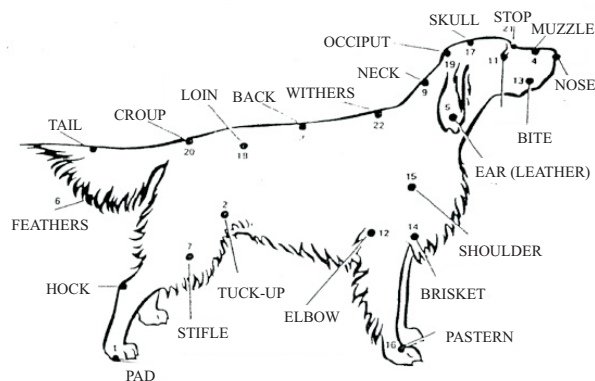
## Division A-4-H Showmanship

- 1261. - Senior Dog Showmanship
- 1262. - Intermediate Dog Showmanship
- 1263. - Junior Dog Showmanship
- 7030. - **Open Class** Showmanship

## Division B-4-H Obedience

- 1266. - Sub-Novice Obedience
- 1267. - Novice Obedience
- 1268. - Graduate Novice Obedience
- 1269. - Open A. Obedience
- 1270. - Open B. Obedience
- 7031. - **Open Class** Obedience

## PARTS OF THE DOG



### **Division C-4-H Rally Classes**

This is a timed event. Mistakes are called faults. The winner is the fastest time and the least faults. Patterns will be posted and walk through will be done. There are three Rally classes, all of which are considered to be at the pre-novice and novice levels in difficulty and complexity.

#### **1275. - 4-H Level 1 Class.**

This class is performed with the dog on-lead. It is suggested that Level 1 course designs be composed of 15 to 17 exercises selected from Exercises 1-28 and the duplicate exercises, Exercises 50-57. There are no restrictions or requirements in the selection of exercises for the Level 1 Class. The reason for suggesting an on-lead class was to provide a way for members to begin exhibiting their dogs and working at an earlier stage of training. Since this class is on lead, it will be a local class only and not offered at the State 4-H Dog Show.

#### **1276. - 4-H Level 2 Class.**

This class is performed with the dog off leash. It is suggested that Level 2 course designs be composed of 15-17 exercises selected from Exercises 1-34 and the duplicate exercises, Exercises 50-57. The only exception to the free choice of those exercises is that at least two (2) of Exercises 29-34 be included in all Level 2 course designs. A dog/handler team must receive a Blue or Purple ribbon at a local show in this class during the current year to qualify for the State 4-H Dog Show.

#### **1277. - 4-H Level 3 Class.**

This class is performed with the dog off leash. It is suggested that Level 3 course designs be composed of 15-17 exercises selected from Exercises 1-49 and the duplicate exercises, Exercises 50-57. The only exception to the free choice of those exercises is that at least four (4) of Exercises 35-49 be included in all Level 3 course designs. A dog/handler team must receive a blue or Purple ribbon at a local show in this class to qualify for the State 4-H Dog Show.

#### **7032. - Open Class Rally-O**

## **4-H PETS DIVISION**

*Superintendents: Debbie Thomas*

*Junior Superintendents:*

1. Pet must be held, in a cage, in a container suitable for the animal, or on a leash. Decorated containers and decorated pets are permitted if decorations will bring no harm to the animal.
2. Exhibitor will need to be ready to explain what the pet eats, what care is given to it and any other interesting facts about the animal.
3. No vicious animal breeds may be shown and will be determined by the superintendents.
4. If a member is enrolled in more than one pet project, more than one pet may be shown.
5. Dogs shown in the Dog division are not eligible to be shown in this division.

### **Division A-4-H Pets**

1281. - Cats

1282. - Family Dog

1283. - Hand Pets

1284. - Aquarium Pets

1285. - Pet Parade

7020. - **Open Class** Pet Parade



## 4-H POULTRY DIVISION

*Superintendent: Sarah Sura*  
*Jr. Superintendent: Kaylen Langhofer*

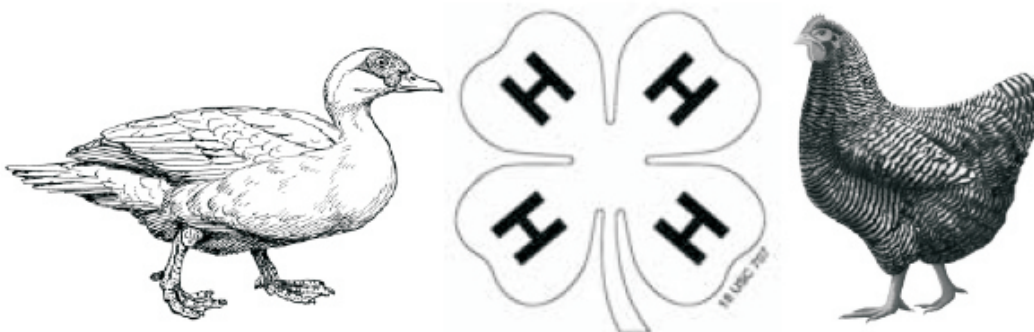
1. Pullets are judged on their egg production qualities only.
2. Meat-type chickens are judged on their meat production qualities only.
3. Eggs are judged for uniformity and cleanliness without being washed.
4. Birds must not show signs of parasites.
5. All poultry must show proof they are pullorum-typhoid-free within 90 days.

### Division A-4-H Poultry

- 1215. - Production Pullets
- 1216. - Production Hens
- 1217. - Production purpose pullets: Pen of 3
- 1218. - Production purpose hens, Pen of 3
- 1219. - Bantam
- 1222. - Turkey, all breeds; 1 bird of either sex
- 1223. - Duck, all breeds; 1 bird of either sex
- 1224. - Goose/Geese; 1 bird of either sex
- 1225. - Dual purpose pullets - Pen of 3
- 1226. - Dual purpose hens - Pen of 3
- 1227. - One dozen eggs
- 1228. - Rooster

### Division B-Open Class Poultry

- 6080. - Standard Breeds, Large Fowl - Young
- 6081. - Standard Breeds, Large Fowl - Old
- 6083. - Bantams
- 6084. - Production Pullets, Pen of 3
- 6085. - Production Hens, Pen of 3
- 6088. - Turkey - 1 bird of either sex
- 6089. - Duck- 1 bird of either sex
- 6090. - Goose- 1 bird of either sex
- 6094. - Rooster
- 6095. - One dozen eggs



## 4-H RABBIT DIVISION

*Superintendent: Mary Beth Woods*

*Jr. Superintendent: Adeline Woods*

1. Each Rabbit is to be permanently and legibly tattooed in its left ear for identification. Rabbits without tattoos cannot be accepted for exhibit and should be shown in the Pets Division.
2. Animals will NOT be judged in their cage.
3. Exhibitor must be present for judging.
4. The Exhibitor is responsible for caging and displaying the animal for the judge.
5. Exhibitors are responsible for contacting the superintendent if they are involved in other activities during the judging time.
6. Meat Pen consists of three rabbits, all one recognized breed and variety, minimum weight 3 pounds each, maximum weight 5 pounds each. They will be judged on their meat qualities, condition, and uniformity.
7. All Rabbits are entered at the sole risk of the exhibitor.
8. Any rabbit shown at the fair must be owned and in the possession of the 4-Her by July 1 of the current year.
9. **Rabbits will be brought in for the show and taken home afterwards.**

### Division A-4-H Showmanship

1230. - Senior Rabbit Showmanship

1231. - Intermediate Rabbit Showmanship

1232. - Junior Rabbit Showmanship

### Division B-4-H Breeding Division

1235. - Junior Buck - under 6 months of age

1236. - Junior Doe - under 6 months of age

1237. - Senior Buck - 6 months and over

1238. - Senior Doe - 6 months and over

### Division C-4-H Fur Division

1240. - Normal White Fur

1241. - Normal Colored Fur

1242. - Satin Fur - Colored

1243. - Rex Fur - Colored

1244. - Colored Wool - Rex

1245. - White Wool - Rex

1246. - White Rex Fur

1247. - White Satin Fur

### Division D-4-H Meat Pen

1250. - Meat Class - 3 rabbits

### Division E-Open Class Rabbit

7010. - Junior Buck - under 6 months of age

7011. - Junior Doe - under 6 months of age

7012. - Senior Buck - 6 months and over

7013. - Senior Doe - 6 months & over

7014. - Meat Class - max. 5 lbs. each 3 rabbits

7015. - Rabbit Showmanship



## 4-H BOOTH/ MINI BOOTH DIVISION

*Superintendent: Jeanie Clawson*

*Junior Superintendent:*

### Soil Conservation Booth Prizes: 1st-\$50.00, 2nd-\$30.00, 3rd.-\$20.00

1. Each Booth should illustrate or demonstrate a phase of 4-H Club work that is being practiced by club members within the club represented.
2. Entries are open to any regularly organized 4-H Club in the county.
3. Booth sizes are 6' x 6'.
4. Mini-Booth size is 40" wide x 14" deep x 28" tall. (Cardboard box with top and bottom cut out or pieces of cardboard or wood hinged so it will set up). Use the 40" as a front opening size with a narrower back. A transparent covering on the front opening will protect contents. No card table exhibits are allowed.
5. Cellophane tape does not hold well on booth walls and should not be used. Crepe paper should not be used to cover the backs and sides of the booth. Sheets, corrugated display paper, or similar material are much better for this.
6. Each booth must have a barrier to prevent entry of the public.
7. The rules for **Soil Conservation Booths** will strictly pertain to Soil and Water Conservation practices. Examples: contour farming, terracing, stubble mulching, stopping soil erosion from wind, stopping soil erosion from water, strip farming, management of pasture, windbreaks, and irrigation.
8. Booths can be made by one or more members.
9. Each Mini-booth will be accompanied by a brief explanation of project or booth purpose.
10. Mini-Booths are not eligible for the state fair.

General Appearance.....	20%	Interest and Originality.....	20%
Quality of Materials.....	20%	Educational Value.....	40%

### Division A-4-H Booth

1295. - 4-H Community Club Booth Promoting 4-H

1296. - Best 4-H Conservation Booth

1297. - Educational Booth or Project by 4-Her

### Division B-4-H Mini-Booth

1300. - Bicycle

1301. - Citizenship

1302. - Family Studies

1303. - Leadership

1304. - Performing Arts

1305. - Pets

1306. - Public Speaking

1307. - Reading

1308. - Recreation

1309. - Sport Fishing

1310. - Miscellaneous

1311. - Self-Determined

## OPEN CLASS ORGANIZATIONAL BOOTH

7000. - FCE and Extension Affiliated Groups

7001. - Other Organizational Groups

7002. - Genealogy Club



## 4-H CLOTHING & TEXTILES DIVISION

*Superintendent: Mary Beth Woods  
Junior Superintendent: Adeline Woods*

### Division A-4-H CONSTRUCTION DIVISION

1. Exhibits that are being used for other purposes during the fair must be checked out and in with the superintendents or lose premium money.
2. All exhibits must be a product of the current 4-H year. They may have been used or worn but shall be carefully laundered or cleaned before being exhibited.
3. Exhibits may be placed in clear plastic bags for protection.
4. Items should be hung on swivel or wire hangers, the hook toward the right shoulder of garment.
5. Attach skirts to hanger with SKIRT HANGERS thus securing items to the hangers, safety pins tear into the material and, for your protection, we suggest you not use safety pins.
6. Identification Labels - All clothing exhibits must have a label tacked visibly to the neck facing of the outfit or the center back of the belt or the skirt. Labels are available at the Extension Office.
7. 4-H members enrolled in clothing and textiles construction may enter a maximum of four exhibits in this division: three constructed piece and one educational exhibit. Only one exhibit per class.
8. Precut kits are acceptable for all clothing classes. All articles/garments must be finished for use.
9. Since care labels are not always available, NO care label will be required; however, 4-H members should know how to care for fabrics they purchase.
10. Educational Exhibit Classes. Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook or display. Follow copyright laws. Take care to select durable materials that will withstand Fair conditions. **No card table displays** are allowed. If the exhibit is a poster, it must not be larger than 22"x 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board. Name and county must be clearly marked on educational exhibits.
11. Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, re-purposing a clothing item for a new use, etc. Must include sewing of some kind. A 3"x5" index card **MUST** accompany entry describing the recycled materials and how they were used in the item.
12. The exhibitor is encouraged to attach an index card, no larger than 3" x 5" with the entry form to give the judge any information which the exhibitor thinks would be helpful for the Judge to know. Explain if the exhibit contains any recycled materials. Using a larger card will result in the exhibit being dropped one ribbon placing.
13. All constructed items are judged at the Style Revue during conference judging.

### 4-H Junior Constructed

- 1335. - Junior Constructed Article
- 1336. - Junior Constructed Garment
- 1337. - Junior Constructed Outfit
- 1338. - Junior Educational Exhibit
- 1339. - Junior Sewing Box
- 1340. - Junior Recycled Clothing Project

### 4-H Intermediate Constructed

- 1345. - Intermediate Constructed Article
- 1346. - Intermediate Constructed Garment
- 1347. - Intermediate Constructed Outfit
- 1348. - Intermediate Educational Exhibit
- 1349. - Intermediate Sewing Box
- 1350. - Intermediate Recycled Clothing Project

### 4-H Senior Constructed

- 1355. - Senior Constructed Article
- 1356. - Senior Constructed Garment
- 1357. - Senior Constructed Outfit
- 1358. - Senior Educational Exhibit
- 1359. - Senior Sewing Box
- 1360. - Senior Recycled Clothing Project





## Division B-4-H PURCHASED DIVISION

1. Exhibits used for other purposes during the fair must be checked out and in with superintendents.
2. Articles, garments, outfits may have been used/worn but shall be carefully laundered or cleaned before being exhibited.
3. Exhibits may be placed in clear plastic bags for protection. Items should be hung on swivel or wire hangers, the hook toward the right shoulder of garment. Attach skirts WITH SKIRT hangers, safety pins tear into the material and, for your protection, we suggest you not use safety pins.
4. Identification Labels - All clothing exhibits must have a label tacked visibly to the neck facing of the outfit or the center back of the belt or the skirt. Labels are available at the Extension Office.
5. **4-H members enrolled in clothing and textiles purchased may enter a maximum of (3) three exhibits: (2) two conference and (1) one low budget.**
6. Since care labels are not always available, NO care label will be required; however, 4-H members should know how to care for garments they purchase or make. Most purchased items should have a care tag.
7. 4-Hers should know the cost of the complete outfit and where purchased.
8. The exhibitor is encouraged to attach an index card, no larger than 3" x 5" with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know. Explain if the exhibit contains any recycled materials. Using a larger card will result in the exhibit being dropped one ribbon placing.
9. **Low Budget Class:** Sewn or Purchased outfit for a total cost of \$25 or less.
10. All purchased items must be the product of the current 4-H year.
11. All purchased items are judged at the Style Revue during conference judging.

### 4-H Junior Purchased

- 1370. - Junior Girls Purchased Conference Judging
- 1371. - Junior Boys Purchased Conference Judging
- 1372. - Junior Girls Purchased Low Budget
- 1373. - Junior Boys Purchased Low Budget

### 4-H Senior Purchased

- 1380. - Senior Girls Purchased Conference Judging
- 1381. - Senior Boys Purchased Conference Judging
- 1382. - Senior Girls Purchased Low Budget
- 1383. - Senior Boys Purchased Low Budget

### 4-H Intermediate Purchased

- 1375. - Intermediate Girls Purchased Conference Judging
- 1376. - Intermediate Boys Purchased Conference Judging
- 1377. - Intermediate Girls Purchased Low Budget
- 1378. - Intermediate Boys Purchased Low Budget

## OPEN CLASS CLOTHING & TEXTILES

- 4982. - Sewn Garment (ages 7-13)
- 4983. - Sewn Garment (ages 14 up )
- 4984. - Surged Garment
- 4985. - Home Furnishing
- 4986. - Pillowcase
- 4987. - Bags or Purses that are not quilted

## 4-H TALENT CONTEST

*Superintendent: Tamra Clawson*

1. Open to any Meade County 4-H Member.
2. Accompanist or directors of acts should be 4-H members; however adults may assist as directors or accompanists as long as they do not appear as part of the act.

- 1815. - Senior Talent Show
- 1816. - Intermediate Talent Show
- 1817. - Junior Talent Show
- 1818. - Group Talent Show

# 4-H STYLE REVUE

*Superintendent: Mary Beth Woods  
Junior Superintendent: Kaylen Langhofer*

1. Complete and send entry form to the Extension office. Completed Script form and Information Sheet are required at judging and must be submitted when the member enters the Judging Room.
2. The 4-Her must have made or selected the clothing that he or she models.
3. The child for whom the garment was made may model child's garment made by 4-Her.
4. An exhibitor can model two constructed entries and two purchased entries.
5. Contestants should use good sense in choosing items that are appropriate to be modeled publicly.
6. You must be present at the Public Fashion Revue to receive recognition or awards.
7. The same garments or outfits that are worn during judging are to be worn in the Public Revue.

## Standards for the Exhibitor:

1. To understand and demonstrate a wardrobe plan.
2. To understand how selected garment(s) and accessories enhance their personal/public presentation.
3. To understand the value of this garment/outfit and how it fits into the family's clothing budget.
4. To be able to describe how they have accepted personal responsibility in caring for their garment/outfit.
5. To visually demonstrate personal fitness and grooming and clothing/accessories comfort and safety.
6. To be able to describe how they cared for the garment/outfit and how it has proved to fit into their wardrobe plan.

**Constructed Garments Revue:** Majority of the outfit must be constructed and modeled by the 4-H member who made the garment/outfit. **Everything which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.).** A sweater, blouse, or shirt that is not worn as an outer garment can be purchased or made.

**Buymanship Revue:** Majority of the outfit must be purchased (not borrowed) and modeled by the 4-H member or made by another individual for the 4-H member if the fabric and pattern were chosen by the 4-H member. Everything which is commonly considered an outer garment must be purchased by the 4-H member or constructed by another person (vest, jacket, dress, skirt, pants, coat, etc.).

## 4-H Junior Purchased

- 2095. - Junior Girls Purchased
- 2096. - Junior Boys Purchased
- 2097. - Junior Girls Purchased Low Budget
- 2098. - Junior Boys Purchased Low Budget

## 4-H Intermediate Purchased

- 2105. - Intermediate Girls Purchased
- 2106. - Intermediate Boys Purchased
- 2107. - Intermediate Girls Purchased Low Budget
- 2108. - Intermediate Boys Purchased Low Budget

## 4-H Senior Purchased

- 2115. - Senior Girls Purchased
- 2116. - Senior Boys Purchased
- 2117. - Senior Girls Purchased Low Budget
- 2118. - Senior Boys Purchased Low Budget

## 4-H Junior Constructed

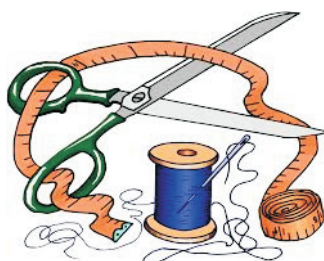
- 2000. - Junior Constructed Article
- 2001. - Junior Constructed Garment
- 2002. - Junior Constructed Outfit
- 2003. - Junior Constructed Crochet Article

## 4-H Intermediate Constructed

- 2109. - Intermediate Constructed Article
- 2110. - Intermediate Constructed Garment
- 2111. - Intermediate Constructed Outfit
- 2112. - Intermediate Constructed Crochet Article

## 4-H Senior Constructed

- 2119. - Senior Constructed Article
- 2120. - Senior Constructed Garment
- 2121. - Senior Constructed Outfit
- 2122. - Senior Constructed Crochet Article



# OPEN CLASS QUILTS

*Superintendent: Brenda Pennington*

- |   |   |
|---|---|
| 5008. - Barn Quilt  | 5022. - Quilted wall hanging                |
| 5009. - Quilted Table Decoration                          | 5023. - Sampler quilt                       |
| 5010. - Quilt, Embroidered                                | 5024. - Quilt made by a beginner            |
| 5011. - Quilt, Appliquéd                                  | 5025. - Small quilt, preprint fabric        |
| 5012. - Quilt, made by youth                              | 5026. - Large quilt, preprinted fabric      |
| 5013. - Quilt, Cross Stitch                               | 5027. - Comforter                           |
| 5014. - Quilt, Hand-Quilted                               | 5028. - Quilt by 2 or more                  |
| 5015. - Quilt, Machine-Quilted                            | 5029. - T-Shirt Quilt                       |
| 5016. - Quilt, Hand or machine quilted by someone<br>else | 5030. - Quilted bed runners                 |
| 5017. - Child's Quilt, hand-quilted                       | 5031. - Quilted Bag                         |
| 5018. - Child's Quilt, machine-quilted                    | 5032. - Scrap Quilt                         |
| 5019. - Doll quilt  | 5033. - Other Quilted Item                  |
| 5020. - Miniature quilt                                   | 5034. - Quilt, Throw (twin size or smaller) |
| 5021. - Quilted pillow                                    |   |

## QUILTING CRITIQUE

This form is intended to be helpful in future quilt making and to make you more aware of what judges are looking for.

### Judged on the quilt back.

1. Sides and/or ends even.
2. Corners: All four same and neat.
3. Backing: Choice of fabric.
4. Binding: Neatly attached.
5. Clean.

### Judged on the quilt top.

6. Total visual impact.
7. Pattern and/or design.
8. Color: Harmonious /correlated
9. Piecing secure and neat.
10. Applique: Neat stitches/no shadows.
11. Quilting: Even stitches, balanced throughout.
12. Border: Compliments the quilt.



## 4-H MISCELLANEOUS PROJECTS

*Superintendent: Lindsey Roberts*

*Junior Superintendent: Grace & Reagyn Roberts*

1. An individual can enter each class only once.
2. Exhibits in this division are open to educational or creative displays. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand Fair conditions.
3. EXHIBITORS MUST COMPLY WITH COUNTY STATE AND FEDERAL LAWS AND FAIR MANAGEMENT POLICIES. No “live” ammunition containing propellant or explosive powders may be used in any display! Artistic substitutes must be used in lieu of powder and “live” ammunition. Please remember that neither the Fair nor K-State Research and Extension are liable for the loss or damage of any personal property included as part of your display. Maximum size is 22" x 30" x 1" in depth. This may be a poster, bulletin board, or display. Name, age, and year in project should be in a prominent location on the exhibit.
4. Creativity, neatness, purpose, and visual qualities will be the major factors in ribbon placing.
5. These classes are not eligible for the State Fair.
6. Health & Wellness - (Bicycle, Health/Fitness, Outdoor Adventures, Recreation)

1315. - Health & Wellness

1316. - Citizenship

1317. - Family Studies

1318. - Leadership

1319. - Performing Arts

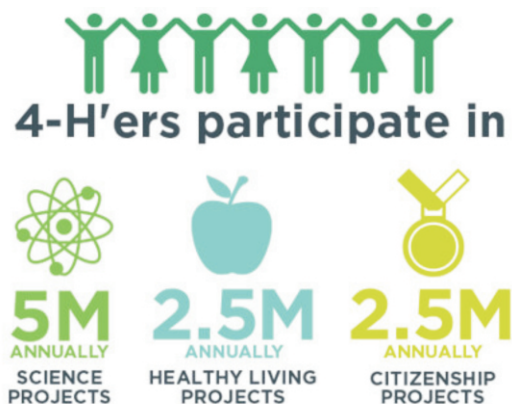
1320. - Communications

1321. - Reading

1322. - Environmental Science

1323. - Exploring 4-H

1324. - Miscellaneous Poster



## 4-H SELF-DETERMINED DIVISION

*Superintendent: Tamra Clawson*

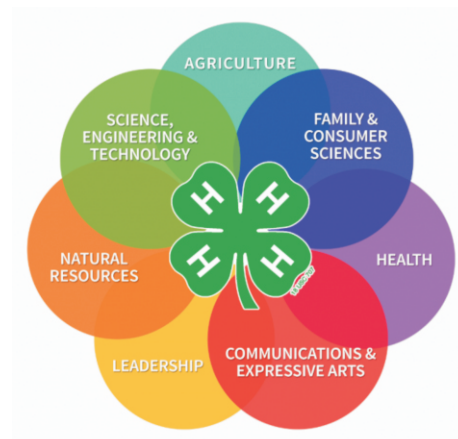
*Jr. Superintendent: Korben Clawson*

1. This Class is for 4-H members who would like to exhibit an entry at the fair.

2. Clover Buds are not eligible in this Division.

2025. - Self-determined Exhibit

2026. - Self-determined Poster



## 4-H ENERGY MANAGEMENT DIVISION

*Superintendent:*

*Junior Superintendent:*

1. An exhibitor may enter up to three items in this division, but only one article per class. Use the entry card available from your Extension Office. Record all requested information and securely attach to exhibit.
2. Items that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be furnished for any exhibit that is not self-explanatory.
4. Exhibits must be operable using only 110V or 120V or battery power. If battery power is required, batteries must be furnished.
5. Any project with a complexity of size or electronics must have (a) instructions for assembly and use and (b) equipment available at the time of judging for actual testing of the exhibit.
6. No hand dipped solder may be used on exhibits.
7. Each exhibit must have a scorecard completed and attached securely. This scorecard is available from the Extension Office.

### ELECTRICAL AND ELECTRONICS

#### **1405. - AC Electric Projects.**

Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have access to examine the quality of workmanship.

#### **1406. - DC Electric Projects.**

Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered project. Examples include: wiring two- or three-way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must work with batteries supplied by 4-Her. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

#### **1407. - Electronics Projects.**

Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

#### **1408. - Educational Displays and Exhibits.**

The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet.

### ALTERNATIVE ENERGY

#### **Definition:**

A form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves. All exhibits in this division are limited in size to standard, tri-fold display boards (36" x 48") and items may not extend beyond 12" from the back board. All displays must be self standing.

#### **1409. - Educational Display**

Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.

#### **1410. - Experiment**

Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.



## 4-H ENTOMOLOGY DIVISION

*Superintendent:*

*Junior Superintendent:*

### COLLECTION CLASSES

1. All entries should be submitted in an 18" x 24" x 3½" wooden display box with a clear plastic top (such as plexiglass). Boxes can be handmade or purchased as long as they are of the correct size.
2. 4-Hers may choose to use one or two taxonomies:
  - a) As printed in "Insects in Kansas" book or
  - b) As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy", which follows [www.bugguide.net](http://www.bugguide.net).
3. Each exhibitor is required to identify each box with two identification labels bearing exhibitor's name, county, the collection class 4-Her is enrolled in and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so it can be displayed lengthwise.
4. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels.
5. Arrange specimens only one adult insect/specie can be used in the collection boxes and notebook classes, unless labeled as male or female and correctly identified. Arrange in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.
6. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector's name or host on the date/locality label is optional.
7. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "Entomology Collection Exhibit Resource" for full details on out-of-state insects in collections.
8. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
9. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

#### **1412. - Beginning Entomology I**

Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

#### **1413. - Beginning Entomology II**

Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

#### **1414. - Intermediate Entomology**

Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)

- a) "Insects in Kansas" book-Orthoptera, Hemiptera, Homoptera, Hymenoptera, and/or Diptera or
- b) "Insects in Kansas Book: 2016 Revised Taxonomy," which follows [www.bugguide.net](http://www.bugguide.net) - Odonata, Orthoptera, Hemiptera, Coleoptera, Diptera, and/or Hymenoptera. On a piece of paper list what you did to improve the collection during the current year. Members can exhibit in this class a maximum of 3 years. A 4-Her may move up if they receive a purple ribbon.

#### **1415. - Advanced Entomology**

Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Examples: what insects did you add or replace; what orders and/or families you added; what Leadership you provided in this project; and/or what insects you have studied. Attach paper to the back of one of the display boxes. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.



## **NOTEBOOK CLASSES**

1. Individual entries are to be placed for display in a three-ring notebook for competition.
2. 4-Hers may choose to use one of two taxonomies:
  - a) as printed in "Insects in Kansas" book or
  - b) as printed on the "Insects in Kansas Book: 2016 Revised Taxonomy", which follows [www.bugguide.net](http://www.bugguide.net)
3. 4-Hers who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phases of Entomology Notebooks, not the Introductory phase.
4. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitor's name, county or district and class 4-Her is enrolled in and statement of taxonomy used:
  - a) "Insects in Kansas" book or
  - b) "Insects in Kansas Book: 2016 Revised Taxonomy," which follows [www.bugguide.net](http://www.bugguide.net)The number of orders, specimens and families (required in Intermediate and Advanced classes) must also be included on the Title Page.
5. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used.
6. Date, common name, full county name and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
7. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/ocalities, include information for both.
8. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
9. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well on the front of the divider page.
10. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.
11. If the exhibitor sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place the paper just behind the Title Page in the front of the notebook.
12. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.

### **1420 - Introductory Entomology Notebook:**

Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H member must be of minimum age to compete at the Kansas State Fair. A 4-H member may exhibit in this class for a maximum of two years.

### **1421 - Beginning Entomology Notebook**

Display a minimum of 20 and a maximum of 60 insect species representing at least seven different orders. Follow the general guidelines listed for Notebooks, including the Special project. Members can exhibit in this class a maximum of three years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

### **1422 - Intermediate Entomology Notebook:**

Display a minimum of 60 and a maximum of 100 species representing at least nine orders. Follow the general guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)

a) "Insects in Kansas" book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera, and/or Hymenoptera or

b) "Insects in Kansas Book: 2016 Revised Taxonomy" which follows [www.bugguide.net](http://www.bugguide.net) - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

Members can exhibit in this class for a maximum of three years. A 4-Her may move up if they receive a purple ribbon.

### **1423 - Advanced Entomology Notebook:**

Display a minimum of 100 and a maximum of 200 species representing at least twelve orders. Follow the general guidelines listed for Notebooks, including the Special project. Follow the general guidelines listed for Notebooks. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.

## EDUCATIONAL DISPLAY CLASSES

1. Share with others what you learned in this project. Exhibit any activity of learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.
2. Follow copyright laws as explained in the general rules.
3. The exhibit may be, but not limited to, original works, digital presentations (must provide printed hard copy for exhibit purposes for duration of state fair), programs, website, games, apps, display box, notebook, display or poster which you have made.
4. If the exhibit is a wooden display box, it must be 18x24x35" with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22x28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3x4' tri-fold display board.
5. Name and county must be clearly marked on educational exhibits.

### **1425 - Beginning Educational Exhibit**

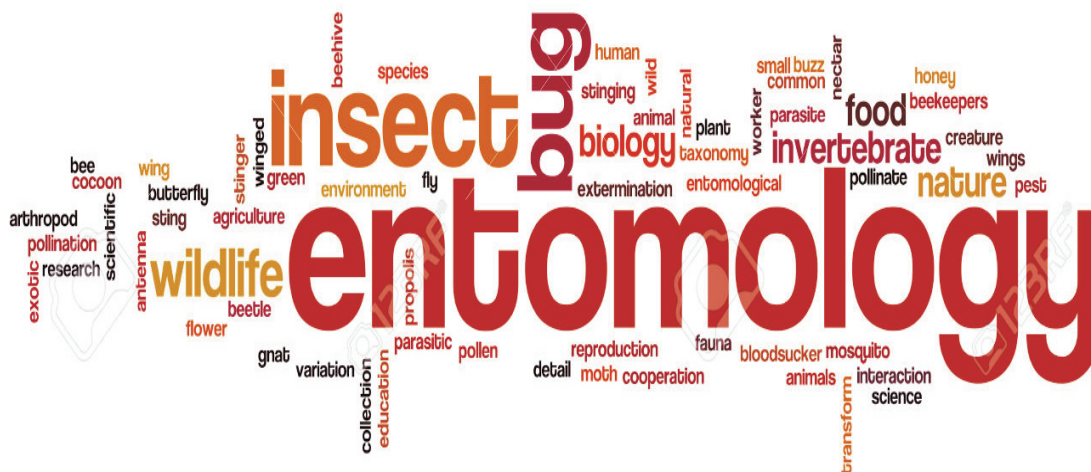
Class for individuals that are exhibiting in Beginning I or II Collection/Notebook classes. If only exhibiting in this category, then ages 7-12.

### **1426. - Intermediate Educational Exhibit**

Class for individuals that are exhibiting in Intermediate Collection/Notebook classes. If only exhibiting in this category, then ages 11-14.

### **1427. - Advanced Educational Exhibit**

Class for individuals that are exhibiting in Advanced Collection classes. If only exhibiting in this category, then ages 13 and over.



## 4-H FIBER ARTS DIVISION

*Superintendent: Jeanne Clawson*

*Junior Superintendent: Kaylen Langhofer*

1. Fiber Arts is defined as any method of creating a unique design with fiber, fabric, or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such a quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn, or fabric to create the design exhibit.
2. No exhibit will be released for any other use.
3. Identification Labels - All exhibits must have a label tacked visibly to the project. Labels are available at the Extension Office.
4. A member may enter only two exhibits in each class. All articles/garments must be finished for use.
5. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
6. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
7. The exhibitor should attach an index card, no larger than 3" x 5", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items please indicate if item was made from a kit. For all items please indicate fiber content, and specifically if they are made of at least 90% wool. For quilted items indicate who did the quilting and binding.
8. Exhibitors are expected to be enrolled in the Fiber Art project in which they are entered. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.
9. All exhibits which need to be hung MUST have the appropriate saw tooth hanger, rod, wire, or other mechanism attached in order to be properly displayed. If necessary hardware is not attached, it may not be displayed.
10. The Exhibitor's age and years in the project will be considered by Judges.
11. Consultation judging will be offered.
12. A Grand and Reserve Champion will be awarded overall in this division.

**Crochet**, an article - including felted items.

**Knitting** - an article made either by hand or by knitting machine.

**Needle Arts** - an article created by hand using any of the following techniques: a) embroidery and cross-stitch; b) needlepoint; c) candle wicking; d) crewel; e) lacework; and/or f) appliqué.

**Patchwork or Quilted article** - It is an acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it.

**Rug Making** - acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.

**Spinning**, a skein - minimum 10 yards in length.

**Weaving**, a woven article - Members should attach information about the type of loom or process used.

**Ethnic Arts**, an article: This is defined as a Fiber Art technique that is associated with a specific country or culture.

It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc.

**Macramé**, an article

### 4-H Junior

- 1435. - Crochet
- 1436. - Knitting
- 1437. - Needle Art
- 1438. - Patchwork or Quilted article
- 1439. - Rug Making
- 1440. - Spinning
- 1441. - Weaving
- 1442. - Ethnic Arts
- 1443. - Macramé

### 4-H Intermediate

- 1445. - Crochet
- 1446. - Knitting
- 1447. - Needle Arts
- 1448. - Patchwork or Quilted article
- 1449. - Rug Making
- 1450. - Spinning
- 1451. - Weaving
- 1452. - Ethnic Arts
- 1453. - Macramé

### 4-H Senior

- 1455. - Crochet
- 1456. - Knitting
- 1457. - Needle Arts
- 1458. - Patchwork or Quilted Article
- 1459. - Rug Making
- 1460. - Spinning
- 1461. - Weaving
- 1462. - Ethnic Arts
- 1463. - Macramé

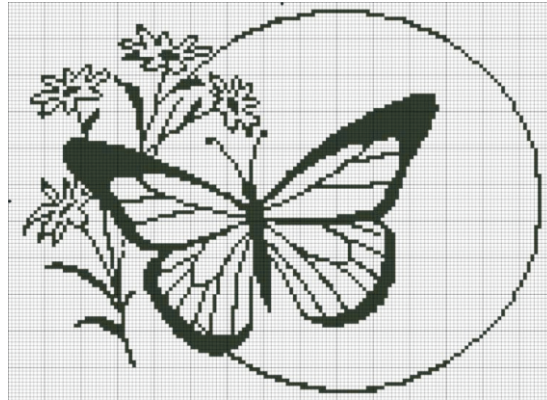
## OPEN CLASS NEEDLEWORK

*Superintendent: Jeanne Clawson*

1. Dimensions are figured by taking the length x width of the stitching (not the frame).
2. Sizes are determined as follows:
  - Extra Large - greater than large size
  - Large - greater than medium size and up to 144 square inches
  - Medium - greater than small size and up to 64 square inches
  - Small - up to 36 square inches

5047. - Needlework Pillow  
5048. - Needlework Embroidery Article  
5049. - Needlepoint  
5050. - Other Needlework  
5051. - Plastic Canvas (large article)  
5052. - Plastic Canvas (small article)  
5053. - Appliqué – machine

5054. - Appliqué – hand  
5055. - Extra Large Counted Cross Stitch  
5056. - Large Counted Cross Stitch  
5057. - Medium Counted Cross Stitch  
5058. - Small Counted Cross Stitch  
5059. - Cross Stitch on another item  
5060. - Embroidery Pillowcase



## OPEN CLASS CROCHET AND KNITTING

*Superintendent: Jeanne Clawson*

1. All framed articles should be ready to be hung on display boards.
2. Backs of projects should be completely covered either with paper or cloth.

5032. - Small Knitted Article  
5033. - Large Knitted Article (including Afghan)  
5034. - Small Crocheted Article  
5035. - Large Crocheted Article (excluding Afghans)  
5036. - Crocheted Baby Afghan or lap robe

5037. - Crocheted Afghan  
5038. - Crocheted Pillow  
5039. - Crocheted Rug  
5040. - Crocheted Wall Hanging



# Knit & Crochet Group



## 4-H FOODS AND NUTRITION

*Superintendent: Lisa Koons, Debbie Wise, Julie Jones*

*Junior Superintendent: Adeline Woods, Tori Carpenter, Ashley Carpenter*

A 4-H member may take eight (8) items total. Six (6) food exhibits in their enrolled project phase plus an educational exhibit and a recipe collection. Eight (8) total items. Exhibitors may enter only one non-perishable food product and one educational exhibit (recipe books are not eligible to compete at state fair). The judge will designate State Fair quality exhibits.

1. Complete recipes with ingredients and instructions must be attached with the entry, or the placing will be lowered one ribbon when judged.
2. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. Cream cheese) raw eggs, flavored oils, "canned" bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. Bacon) or unbaked exhibit with raw flour (ex. No bake cookies) will be disqualified and not judged.
3. Alcohol (ex. Wine, beer and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol will be disqualified and not be judged.
4. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. **Exhibit 3 cookies, 3 muffins, 3 bread sticks, 1 loaf bread, etc.**
5. Under baked entries will be lowered one or more ribbon placings.
6. All un-frosted cakes should be exhibited in an upright position with crust showing. The exception is for cakes made with special designs such as Bundt cakes. They should have top crust side down.
7. Attach gummed label to bottom of plate or cardboard. Label templates are available [https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods\\_Label.pdf](https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods_Label.pdf).
8. Any baked product that can be removed from the pan should be placed on a plate, covered cardboard or disposable container of appropriate size for the exhibit.
9. Exhibits should be in food grade plastic bags, disposable plastic containers or boxes of appropriate size for the exhibit. Foods will be judged Wednesday. Only the exhibit is judged. The container is not judged.
10. The exhibitor is encouraged to attach a 3" x 5" index card with the recipe on it along with the entry card in a zip lock bag and attach to the inside of the wrapped exhibit. Include any information which the exhibitor thinks would be helpful for the judge to know.
11. Educational classes: Exhibits may be in the form of a poster, notebook or display. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select materials that will withstand Fair conditions. No card table displays are allowed. If the exhibit is a poster, it must not be larger than 22" x 28". Displays are not to exceed a standard commercial 3' x 4' tri-fold display board. Name and county or district must be clearly marked on educational exhibits. The educational exhibit evaluation form will be provided at judging time. NOTE: A collection of your favorite recipes in a recipe box or notebook does not constitute an educational exhibit.
12. Dried foods are to be exhibited in the Food Preservation Division.
13. All 4-H and open class foods will be sold at the 4-H Food Sale in Exhibit Building B after Foods judging is complete.

**Educational Exhibits** [https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods\\_Educational\\_Exhibit\\_Evaluation\\_Form.pdf](https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods_Educational_Exhibit_Evaluation_Form.pdf)

**Flop product** - the ribbon is based on the knowledge of the failure of the product.

**Food gift package** - must contain at least 3 different food items, prepared by the 4-Her, exhibited in a suitable container no larger than 18"x18"x18". Homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. No alcoholic beverages will be accepted. On the back of the entry card, answer these questions: a) What is the intended use? b) What food safety precautions were taken during and after preparation? This entry will count as an educational exhibit. [https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods\\_Gift\\_Basket\\_Evaluation\\_Form.pdf](https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods_Gift_Basket_Evaluation_Form.pdf)

**Modified non-perishable food product:** Product must be modified from original recipe to nutritionally enhance the food product. Attach one - 8.5 X 11" page (front & back) that includes Original Recipe, Modified Recipe, and Narrative to describe modifications made, why modifications were made and lessons learned such as nutritive value, or changes in appearance, doneness, aroma, flavor, tenderness and/or texture. Example: a standard blueberry muffin recipe that is modified to make it gluten free.

### 4-H Junior Division

- 1480. - Recipe collection: 10 recipes - 1st year
- 1481. - Recipe collection: 15 recipes - 2nd year & up
- 1482. - Food Item of Choice
- 1483. - Educational Exhibit

### 4-H Intermediate Division

- 1490. - Recipe collection: 20 recipes - 1st year
- 1491. - Recipe collection: 30 recipes - 2nd year & up
- 1492. - Food Item of Choice
- 1493. - Educational Exhibit

### 4-H Foods Senior Division

- 1505. - Recipe collection: 40 recipes - 1st year
- 1506. - Recipe collection: 50 recipes - 2nd year & up
- 1507. - Food Item of Choice
- 1508. - Educational Exhibit



## 4-H FOODS AND NUTRITION CAKE/PIE AUCTION

*Superintendent: Casie McAtee*

1. This class is open to any 4-Her, enrolled in the foods project that exhibits in a foods division level at the Fair. All pre-entries must be made by the Fair entry deadline by placing the following class number and description on the entry form! Products will not be judged and are not eligible for the State Fair. In order for the cakes and pies to be fresh for the auction, they should be entered Friday between 6:00-6:15 p.m. at the Arena.
2. Securely cover the product to keep out flies and dirt.
3. 4-H member must be present during auction. Members will be paid directly by the purchaser.
4. Pies and Cakes are the only items that will be auctioned.
5. **For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. cream cheese & whipped cream), raw eggs, flavored oils, cut fresh fruit or any food requiring refrigeration (ex. Bacon) will be pulled and not sold. Refer to K-State Research and Extension publication, 4-H888, Judge's Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food exhibit decisions.**
6. There is NO REFRIGERATION.....USE SAFE INGREDIENTS!!!
7. Clover Buds are not eligible in this division.

1470. - 4-H Foods Auction

### Senior 4-H Youth in Foods

1. **Angel food cake** - a white sponge cake with a light, delicate texture obtained by using stiffly beaten egg whites and cream of tartar.
2. **Sponge cake** - a light, sweet cake made with a comparatively large proportion of eggs but no shortening.
3. **Chiffon cake** - is a cross between an oil cake and a sponge cake. It includes baking powder and vegetable oil, but the eggs are separated and the whites are beaten before being folded into the batter creating the rich flavor like an oil cake, but with a lighter texture that's more like a sponge cake.

1509. - Senior 4-H Youth in Foods

### Fair Board Member Cherry Pie Contest

4-H'ers only are eligible to enter this baking contest. NO COMMERCIAL MIX may be used. Pie needs to be exhibited in a disposable pan and sealed in a plastic bag, such as an oven bag, or a two-gallon zipper bag. The recipe must be included on a 3 x 5 card. Any type of cherry (canned, frozen, or fresh) may be entered. Pies using a custard or a cream type filling, or pies that need or require refrigeration are not permitted. No Meringue toppings. Pie must have a bottom crust and could have a pastry or crumb top.

#### Winning Criteria based on

1. **Appearance** - Golden Brown Edge, Not Shrunken, Attractively shaped edges
2. **Texture** - Crispy flaky crust, Full filling
3. **Tenderness** - Handles easily, yet breaks apart without difficulty.  
Seems to melt in mouth, offering no resistance when bitten
4. **Flavor** - Good flavor

1510. - Fruit Pie Contest

### CANDY & CUPCAKE CONTEST

RULE 1.—Only the decorations will be judged.

RULE 2.—Open to all 4-Hers enrolled in the Foods Project

1511. - Cupcake Decorating Contest



# King Arthur Baking Contest

DATE OF CONTEST July 27<sup>th</sup> 2022 TIME 9:00 am

LOCATION AT FAIR GROUNDS West Washington Street Meade KS

OPEN TO: Junior/Youth- (Ages TBD by Fair) ; Adults - (Ages TBD by Fair) ; or All Ages

RULES: 7-18 19-100

1. Pre-entry determined by fair, sample entry form provided by King Arthur (see below).
2. Exhibitor must bring the opened bag of King Arthur Flour or submit a UPC label from the flour bag when he/she submits the entry.
3. Contestant must follow the designated recipe (or follow determined category and use own recipe)
  - For the junior/youth entry the recipe for Cinnamon-Streusel Coffeecake must be used exactly as it appears in the premium book (page \_\_\_\_\_)
  - For the Adult entry the recipe for Vermont Whole Wheat Oatmeal Honey bread must be used exactly as it appears in the premium book (page \_\_\_\_\_)
4. An entry form must accompany the entry (entry form developed by fair or use the form provided below).
5. Must provide a legible recipe, if applicable, with the entry, preferably typed.
6. All entries must be submitted on a disposable container for judging (specify size and/ or number of baked items, and time frame for delivery of entry).
7. Suggested criteria for baked good:

TASTE:	50 points
OVERALL APPEARANCE + CREATIVITY:	25 points
TEXTURE:	25 points
TOTAL:	<u>100 Points</u>
8. Failure to follow the rules may result in disqualification.
9. King Arthur is not responsible for replacing lost or misplaced prizes or ribbons (including: gift cards).

Call the Extension Office for recipe, entry form and any other questions you may have.

1512. - King Arthur Contest - Youth

5408. - King Arthur Contest - Adult

## Preservation Division

1. Exhibits must have been preserved since the member's previous year's county fair, and not been exhibited at the previous State Fair.
2. Recipes and processing methods from the sources below are recommended. Recipes must be from 1995 to current date. Processing methods that will be disqualified include: open kettle-canning, over oven canning, sun canning and using electric multi-cookers. Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:
  - K-State Research and Extension Food Preservation publications
  - Other University Extension Food Preservation publications
  - USDA Complete Guide to Home Canning, @2015
  - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
  - Ball® Blue Book Guide to Preserving, Edition 37
  - Ball® Complete Book of Home Preserving, @2015 and @2020
  - Canning mixes (i.e. Mrs. Wage's, Ball®)
  - Pectin manufacturers (i.e. SureJell, Ball®)
  - KSRE Rapid Response Center Preservation Recipes
  - National Center for Home Food Preservation
  - Ball® and Kerr
3. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol will be disqualified and not be judged.
4. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, and altitude, where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.
5. Exhibits must be processed in clean, clear standard canning jars, with matching brand (ex: use Ball® lids on Ball® jars, or Kerr lids on Kerr jars, etc.) two-piece lids. Do not use colored jars, fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe (ex: Salsa is canned in pint jars only, no quarts). Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process recommendations for 24 ounce and 28-ounce jars.
6. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class Number, Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), dDate processed including month and year, name, and County/District.
7. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.
8. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – ½ cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in "Dry meat Safely at Home."

1540. - Sweet Spreads (Fruit and/or Vegetables), Syrups -1 jar  
1542. - Fruits, Juices, Fruit mixtures (Salsa, Pie Filling, etc.) -1 jar  
1543. - Low Acid Vegetables (green beans, corn, etc. or vegetable mixtures) -1 jar  
1544. - Pickles (Fruit or Vegetable) Fermented Foods and Relishes and Chutney -1 jar  
1545. - Tomato/Tomato Products Tomato Juice and Tomato Salsa -1 jar  
1546. - Dried Meats -1 jar  
1547. - Dried Foods - 1 small jar

## Division C-OPEN CLASS FOOD PRESERVATION

- |  |                               |                               |
|--|-------------------------------|-------------------------------|
| 5425. - Canned peaches                   | 5433. - Sweet pickles         | 5441. - Strawberry Jam        |
| 5426. - Canned cherries                  | 5434. - Miscellaneous pickles | 5442. - Peach Jam             |
| 5427. - Canned tomatoes                  | 5435. - Relish                | 5443. - Any other Jam         |
| 5428. - Any other canned fruit           | 5436. - Salsa                 | 5444. - Diabetic Jelly or Jam |
| 5429. - Canned beans                     | 5437. - Apple Butter          | 5445. - Dried Foods           |
| 5430. - Canned beets                     | 5438. - Sand Hill Plum Jelly  | 5446. - Misc. Canned Product  |
| 5431. - Any other vegetable              | 5439. - Cherry Jelly          |                               |
| 5432. - Dill pickles, pint or quart jars | 5440. - Any other Jelly       |                               |

## OPEN CLASS FOODS

*Superintendent: Lisa Koons, Debbie Wise, Julie Jones*

1. All entries should be enclosed in a re-sealable plastic bag labeled with the kind of product.
2. Use a paper plate proportionate to the size of the product exhibited.
3. ALL food items must be accompanied by the recipe.
4. No mini loaves will be allowed!
5. Decorated cakes and cupcakes will be judged on decoration only.
6. Decorated cake may use a Styrofoam base and they will not be sold.

### Open Class Cakes and Pies

- 5384. - More Than a Cake Mix
- 5385. - Cake - any kind
- 5386. - Decorated cupcakes
- 5387. - Decorated cake
- 5388. - Two-crust apple pie
- 5389. - Two-crust cherry pie
- 5390. - Other two-crust pie

5413. - Bar cookies-3

5414. - Brownies-3

5415. - Candy-3

5416. - Fudge-3

### Open Class Microwave Cooking

5420. - Microwave cookies-3

5421. - Microwave candy-3

### Open Class Breads

No mini loaves.

- 5395. - Yeast bread, whole wheat
- 5396. - Yeast bread, white
- 5397. - Yeast bread, other
- 5398. - White yeast rolls-3
- 5399. - Wheat yeast rolls-3
- 5400. - Sweet rolls-3
- 5401. - Quick bread
- 5402. - Muffins-3
- 5403. - Loaf Yeast bread made in bread machine
- 5404. - Specialty yeast bread mixed in bread machine  
and shaped by hand

### Open Class Cookies and Candies

- 5410. - Rolled or shaped cookies-3
- 5411. - Other Drop cookies-3
- 5412. - No Bake Cookies-3



## OPEN CLASS BEE SCIENCE

1. Exhibits must have been produced and packed since the previous year county fair.
2. Honey exhibited must be packed in clean, **one pound Queen Line jars, with new lids.**
3. Must submit 2 jars.
4. Each exhibit must have the entry form attached to the jar lid, such that it may be folded in a way that conceals the exhibitor's identity. No labels are to be placed on the glass portion of the jar.
5. All honey exhibits will be opened and tested by the judge. Jars must be properly sealed when entered.

5450. - Light honey

5451. - Amber to dark honey

## 4-H FORESTRY DIVISION

*Superintendent:*

*Junior Superintendent:*

See Extension office for complete set of rules and regulations.

### **Leaf Collections**

- 1555. - Beginning Junior Forester
- 1560. - Intermediate Forester
- 1561. - Senior Forester
- 1565. - Advanced Forester
- 1570. - How a Tree Grows Notebook
- 1571. - Tree Appreciation Notebook

### **Growing & Protecting Trees**

- 1572. - Growing and Protecting Trees
- 1573. - Tree Culture
- 1574. - How Forests Serve Us
- 1575. - Educational Exhibit

## 4-H HOME ENVIRONMENT DIVISION

*Superintendent: Tamra Clawson*

*Junior Superintendent:*

This project gives you the opportunity to examine your environment, both inside and outside of the home. Decorating a room, refreshing your porch, landscaping an area of your yard, refurbishing a family heirloom or even creating something brand new are all examples of ways to incorporate the design process in your living environment. Learning and experimenting with the elements of design (color, line, value, space, shape, form and texture) in all areas of a room or space or furniture piece are all part of this project. Being a designer (architect, furniture, landscape or interior designer, etc.) is not only about how a space looks but also how it feels. The end goal is to create a space that feels inclusive, functional, and inviting to all. The home environment project will give you the opportunity to design, create and implement what you've learned by creating a notebook, project board or item.

### **Rules**

1. An entry card must be attached to the exhibit with safety pin(s) or tape and string.
2. A member may make only one exhibit in this division.
3. A summary including plans, explanation of how the items was made or refinished, and how it fits into the color and design of the room. Summary could also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Summary should be in a plastic protective sleeve and attached to exhibit.
4. Projects with missing or insufficient summary will be lowered one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).
5. Exhibits should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged.

### **Division A-4-H Junior**

- 1605. - Junior Single Home Environment Exhibit
- 1606. - Junior Home Environment Poster/Display
- 1607. - Junior Home Environment Notebook

### **Division D-4-H Senior**

- 1615. - Senior Single Home Environment Exhibit
- 1616. - Senior Home Environment Poster/Display
- 1617. - Senior Home Environment Notebook

### **Division B-4-H Intermediate**

- 1610. - Intermediate Single Home Environment Exhibit
- 1611. - Intermediate Home Environment Poster/Display
- 1612. - Intermediate Home Environment Notebook



## 4-H GEOLOGY & LAPIDARY

*Superintendent: Susan Dewell*

*Junior Superintendent:*

1. The exhibit box should be 18" x 24" x 3½". Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used. For Lapidary classes 1509-1594 only, the dimensions of the box should be appropriate for the display, but should not exceed 18"x24"x31/2".
2. Each exhibitor is required to identify each display box by placing an identification label bearing name, county or district, and number of specimens in the upper lefthand corner of the Plexiglas cover (inside-use clear double-sided tape to adhere gummed labels), and by attaching a label with the same information on the lower right corner of the box (outside).
3. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or description, and locality (county only) where collected.
5. For the geology classes 1580-1583 specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. Genus name is to begin with a capital letter. Species name is all lower case. Genus and species names must either be italicized or underlined, not both. The words "phylum, class, genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).
6. For geology classes all specimens must be collected by the participant (not purchased) from locations in Kansas, with the exception of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

### LAPIDARY CLASSES

The lapidary will be judged on the following criteria:

Workmanship and Content..... 60 points

Presentation and Showmanship..... 30 points

Accuracy of Information..... 10 points

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

### Division A-4-H Geology

- 1580. - 1<sup>st</sup> Year Geology Project-9 yrs. & younger
- 1581. - Geology Display I
- 1582. - Geology Display II
- 1583. - Geology Display III
- 1584. - Geology Display IV
- 1585. - Educational Exhibit
- 1586. - Mineralogy Display
- 1587. - Fossil Display

### Division B-4-H Lapidary

- 1590. - Lapidary Display I
- 1591. - Lapidary Display II
- 1592. - Lapidary Display III
- 1593. - Lapidary Display IV
- 1594. - Lapidary Display V

## 4-H NOTEBOOKS DIVISION

*Superintendent: Mary Beth Woods*

*Junior Superintendent:*

1. Officer's book would include: President, Vice President, Secretary, Treasurer, Reporter, Historian, etc.
2. Include Title page, Personal page and a minimum of 6 pages and a maximum of 20 pages per book. Each page needs to be in a protective sleeve facing the same direction.
3. Clover Buds are not eligible for this division.

1625. - 4-H Record Book  
1626. - Project Notebook  
1627. - Miscellaneous Notebook  
1628. - Citizenship Notebook  
1629. - Leadership Notebook  
1630. - Tractor Notebook

1631. - Electricity Notebook  
1632. - Activity or scrapbook  
1633. - Officer's Book  
1634. - Self-determined Notebook

## OPEN CLASS CERAMICS

### **Open Class for age 20 & under**

5118. - Glazed Ceramics  
5119. - Stained Ceramics  
5120. - Dry Brush Ceramics

### **Open Class for age 21 to 50**

5126. - Glazed Ceramics  
5127. - Stained Ceramics  
5128. - Dry Brush Ceramics  
5129. - Chalk Ceramics  
5130. - Other Ceramics

### **Open Class for 51 and Over**

5135. - Glazed Ceramics  
5136. - Stained Ceramics  
5137. - Dry Brush Ceramics  
5138. - Chalk Ceramics  
5139. - Other Ceramics  
5140. - Nursing Home Ceramics

## 4-H VISUAL ARTS & CRAFTS DIVISION

*Superintendent: Lindsey Roberts*

*Junior Superintendent: Grace Roberts*

1. 4-Her must be enrolled in the Visual Arts and Crafts project category (e.g. ceramics, leather craft, and other) to exhibit in this category.
2. An exhibitor may enter a maximum of 5 entries in Visual Arts & Crafts. One entry from each of the five categories (Fine Arts, Clay and Ceramics, Leather and Jewelry, Three-Dimensional, and General Crafts).
3. A project with pairs can be entered, as such but will only receive one ribbon. (Example: 4 coasters would receive one ribbon)
4. Arts and Crafts are not judged at the State Fair. Each County is allowed to take displays, the number depending on the county enrollment. These exhibits will be selected by the Judge from work of members 9 years or older. The Judge will select exhibits and an alternate.
5. Articles exhibited must be an original design created by the exhibitor. See copyright guidelines in the general rules section of the Fair Book.
6. All visual arts exhibits are evaluated using a visual arts rubric, which takes into account correct use of design elements, craftsmanship, and creativity.
7. Large art items will not be accepted. Exhibits must be of manageable size and be easily transported and displayed by one person.
8. All exhibits which need to be hung (including all fine arts) must have a wire or saw tooth hanger attached (no string or tape). If necessary, hardware is not attached, it will be deducted a ribbon and will not be displayed.
9. Multi-piece items should be marked accordingly.
10. 4-H members should exhibit in the project in which they are enrolled. The Fiber Arts Project offers classes for quilting, embroidery, counted-cross stitch, etc.
11. No plants or plant materials needing watering can be entered as an art display or item.

## **Junior Division**

1880. **Fine Arts:** Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
1881. **Clay and Ceramics:** Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
1882. **Leather and Jewelry:** Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.
1883. **Three Dimensional:** The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.
1884. **General Crafts:** This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.

## **Intermediate Division**

1900. **Fine Arts:** Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
1901. **Clay and Ceramics:** Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
1902. **Leather and Jewelry:** Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.
1903. **Three Dimensional:** The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.
1904. **General Crafts:** This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.

## **Senior Division**

1925. **Fine Arts:** Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
1926. **Clay and Ceramics:** Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
1927. **Leather and Jewelry:** Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.
1928. **Three Dimensional:** The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.
1929. **General Crafts:** This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.

## OPEN CLASS DRAWING AND PAINTING

*Superintendent: Brenda Pennington & Kim Stevens*

1. Beginner classes are for beginners only.
2. Pictures must be framed or matted and ready to hang.
3. All classes except for the beginner classes should be free hand.

### **Open Class for age 7 to 13**

5075. - Oil Painting - Beginner  
5076. - Oil Painting - 2 yrs. up  
5077. - Pen & Ink  
5078. - Chalk  
5079. - Pencil Drawing

### **Open Class for age 21 and over**

5096. - Beginners, Oil Painting  
5097. - Oil Painting  
5098. - Pen and Ink  
5099. - Chalk  
5100. - Pencil Drawing

### **Open Class for age 14 to 20**

5086. - Oil Painting - Beginner  
5087. - Oil Painting - 2 yrs. up  
5088. - Pen & Ink  
5089. - Chalk  
5090. - Pencil Drawing

### **Open Class- open for everyone**

5113. - Acrylic  
5114. - Other Medium  
5115. - Tulle Painting  
5116. - Print Making  
5117. - Crayon (free hand)  
5118. - Scratch Art

## OPEN CLASS MISCELLANEOUS CRAFTS

*Superintendent: Brenda Pennington & Kim Stevens*

### **Open Class ages 7-13**

5280. - Creative Memory Page  
5281. - Double Creative Memory Page  
5282. - Recycle Craft  
5283. - Hobby  
5284. - Creative Photo Album or Scrapbook  
5285. - Painting on other item (excluding fabric)  
5286. - Painted T-shirt, sweatshirt, or other fabric item  
5287. - Decorated T-shirt  
5288. - Wall Decoration  
5289. - Toys - Handmade only  
5290. - Holiday Ornament  
5291. - Holiday Decoration  
5292. - Decorated Wreath  
5293. - Craft, natural materials in nature  
5294. - Lawn Ornament  
5295. - Re-purposed Item  
5296. - Door Decoration  
5297. - Sculpting Clay  
5298. - Adult Coloring Page  
5299. - Cloth Doll - Handmade  
5300. - Miscellaneous

### **Open Class ages 14-20**

5304. - Creative Memory Page  
5305. - Double Creative Memory Page  
5306. - Recycle Craft  
5307. - Hobby  
5308. - Creative Photo Album or Scrapbook  
5309. - Painting on other item (excluding fabric)  
5310. - Painted T-shirt, sweatshirt, or other fabric item  
5311. - Decorated T-shirt  
5312. - Wall Decoration  
5313. - Toys - Handmade Only  
5314. - Holiday Ornament  
5315. - Holiday Decoration  
5316. - Decorated Wreath  
5317. - Craft, natural materials in nature  
5318. - Lawn Ornament  
5319. - Re-purposed Item  
5320. - Door Decoration  
5321. - Sculpting Clay  
5322. - Adult Coloring Page  
5323. - Cloth Doll - Handmade  
5324. - Miscellaneous

### **Open Class ages 21 and older**

5330. - Creative Memory Page  
5331. - Double Creative Memory Page  
5332. - Recycle Craft  
5333. - Hobby  
5334. - Creative Photo Album or Scrapbook  
5335. - Painting on other item (excluding fabric)  
5336. - Painted T-shirt, sweatshirt, or other fabric item  
5337. - Decorated T-shirt  
5338. - Wall Decoration  
5339. - Toys - Handmade Only  
5340. - Holiday Ornament  
5341. - Holiday Decoration  
5342. - Decorated Wreath  
5343. - Craft, natural materials in nature  
5344. - Lawn Ornament  
5345. - Re-purposed Item  
5346. - Door Decoration  
5347. - Sculpting Clay  
5348. - Adult Coloring Page  
5349. - Cloth Doll - Handmade  
5350. - Miscellaneous

## 4-H PHOTOGRAPHY DIVISION

*Superintendent: Susan Dewell & Janice Hawley*  
*Junior Superintendent: Zach Hawley & Liz Hawley*

1. An Exhibitor may enter a maximum of eight (8) entries in the Photography Area with a maximum of 6 mounted photos.
2. Photographs entered must be the result of the current year's project work by the 4-H member. Photos must be taken by the 4-H member (exhibitor)
3. Remove white border from the photo print before mounting.
4. All photos must be no larger than 8" x 10" and no smaller than 7" x 9" after trimming.
5. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos mounted on anything other than matte board will not be accepted. Matte boards may be purchased from the Extension Office.
6. Photos must be mounted with the top edge of the print 1" below the top of the mount. (The board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount.
7. A full coverage permanent mount spray adhesive recommended or heat mount must be made. Each photo is handled numerous times throughout the judging, sorting and display process.
8. The Kansas State Fair 4-H Photography ID Form (available from your Extension Office and online) must be used and mounted correctly on the bottom front of the matte board. This will be illustrated in a letter from the State 4-H Office to the Local Extension Office and on [Kansas4-h.org](http://Kansas4-h.org).
9. No lettering, including dates, is permitted on the front of the mount or on the photo. Only on the Kansas State Fair 4-H Photography ID Form is to have lettering on it.. No underlay or borders are to be used.
10. To protect exhibits from dust and moisture, place mounted photo in protective plastic bag.
11. **On the back of the mount, write; the exhibitor's name, address, photo class, location where the photograph was taken and the Extension Unit (county/district).**
12. Photos entered in any class of the 4-H Photography Division at the Fair may be used the Fair Photography Judging Contest. Entry of a photo(s) in the 4-H Photography Division contest grants permission to use the photo in the 4-H Photography Judging Contest.
13. Improperly mounted photos, oversize or undersize photos or photos with the white borders not removed or lettering (including dates) on photo, will be awarded a ribbon one placing lower than the placing determined by the official judges.
14. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.
15. **Digital Composite Image:** Photo must be created from two or more originals taken by the exhibitor. Exhibitor must include a second 11 x 12-1/2 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation Boards will be displayed as a group to explain and promote the class. Place both matte boards in the same protective plastic bag. HDR photos do not qualify for this class. Photos will be judged on photographic merit as well as manipulation technique and process. Ribbon placement will be determined by combining the score of each judging section.
16. **The black and white classes are for black and white prints only.** Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
17. **Video:** Entries must be full motion not a series of still images with pan or zoom motion added by a software program. All content must be the result of the current year's project work. All content must be original and created by the exhibitor(s) unless signed copyright, use and/or performance releases are provided. Entries may be created by an individual or by a team. Talent, computer editing, titles, graphics, animation and music are allowed and recommended. Entries must be one of the following production types: Instructional, Informational, Documentary Persuasive/PSA, Story of Entertainment. Length must be no longer than three minutes with the exception of Persuasive/PSA which must either be 30 seconds or 60 seconds. Entries will be evaluated on design characteristics, technical content, production quality, and effectiveness. Entries not adhering to the rules and requirements will be awarded a ribbon one placing lower than the placing determined by the official judges. Videos must be in a DVD standard format, so as to be playable on a laptop computer. Entries must include a State Fair Video Entry Information Sheet. The form will be available in the State Fair Download section of [Kansas4-h.org](http://Kansas4-h.org), scroll to photography section. Place media, Video Entry Information Sheet and State Fair Photography ID Form in a protective plastic bag.
18. **Appropriate photo subject matter:** Photographic subject matter is expected to follow 4-H standards. a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the State Fair.



19. **Photos with live subject(s) on railroad right away or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be disqualified and not judged.**
20. Copyright protections must be observed.
21. Mounted Photo Story, Photography Album and Creative Photography Album with Captions are **not eligible for the state fair..**
22. **Computer Manipulated Photos:** Manipulated does not include normal cropping, enlargement, or color intensity treatment. Photo must be an original taken by the exhibitor. Exhibitor must provide a small (4" x 6" or smaller) original photo.
23. **Photos with Special Effects:** (darkroom manipulation of print and/or in-camera manipulation of the negative)
24. **Collage:** Exhibitor can use as many or as few pictures as desired on the 11"x12.5", but having a border around the entire studio mount. Ex: It could be a study of a subject or event, tell a story, show scenes or people of Meade County or Kansas, or show the progression through a time period...or whatever subject matter the exhibitor chooses. Captions may be included.
25. **Storyboard:** Story can be any number any size photos depicting a story. NO Captions. Please mount your photos on a rigid board.
26. **Abstract:** example would be: marbles, yarn balls, collection of items. Design/pattern is very important.

#### **Division A-4-H Mounted Photography**

- 1660. - Color Photo - 3 years or less in the project
- 1661. - Color Photo - 4 to 7 years in the project
- 1662. - Color Photo - 8 or more years in the project
- 1663. - Black and White Photo
- 1664. - Computer Manipulated Photos
- 1665. - Photos with Special Effects
- 1666. - Digital Composite Image

#### **Division B-4-H Other Photography**

- 1670. - Collage
- 1671. - Mounted Photo Story
- 1672. - Photography Album
- 1673. - Creative Photography Album with Captions
- 1674. - Creative Name Photography
- 1675. - Story Board
- 1676. - Creative Memory Page
- 1677. - Video

#### **Division C-Open Class ages 7-13**

- 5160. - Portrait
- 5161. - Domestic Animals
- 5162. - Wildlife
- 5163. - Scenic
- 5164. - Plants
- 5165. - Action
- 5166. - Children
- 5167. - Miscellaneous
- 5168. - Structures
- 5169. - Panoramic
- 5170. - Black and White Photo
- 5171. - Mounted Photo Story
- 5172. - Photo Album
- 5173. - Insect or Macro
- 5174. - Computer Manipulated Photos
- 5175. - Photos w/ Special Effects
- 5176. - Digital Composite Image
- 5177. - Collage
- 5178. - Creative Name Photography
- 5179. - Picture of a weather condition
- 5180. - Abstract

#### **Division D-Open Class ages 14-20**

- 8190. - Portrait
- 5191. - Domestic Animals
- 5192. - Wildlife
- 5193. - Scenic
- 5194. - Plants
- 5195. - Action
- 5196. - Children
- 5197. - Miscellaneous
- 5198. - Structures
- 5199. - Panoramic
- 5200. - Black and White Photo
- 5201. - Mounted Photo Story
- 5202. - Photo Album
- 5203. - Insect or Macro
- 5204. - Computer Manipulated Photos
- 5205. - Photos w/ Special Effects
- 5206. - Digital Composite Image
- 5207. - Collage
- 5208. - Creative Name Photography
- 5209. - Picture of a weather condition
- 5110. - Abstract

### **Division E-Open Class ages 21 & over**

5224. - Portrait  
5225. - Domestic Animals  
5226. - Wildlife  
5227. - Scenic  
5228. - Plants  
5229. - Action  
5230. - Children  
5231. - Miscellaneous  
5232. - Structures  
5233. - Panoramic  
5234. - Black and White Photo  
5235. - Mounted Photo Story  
5236. - Photo Album

5237. - Insect or Macro  
5238. - Computer Manipulated Photos  
5239. - Photos w/ Special Effects  
5240. - Digital Composite Image  
5241. - Collage  
5242. - Creative Name Photography  
5243. - Picture of a weather condition  
5144. - Abstract

## **4-H SMALL ENGINES**

*Superintendent:*

*Junior Superintendent:*

1. Safety precautions must be used when operating engines.
2. Clover Buds are not eligible in this Division.

### **2050. - Small Engines Safety**

Bring engine, demonstrate starting and stopping and give 5 safety hints.

### **2052. - Small Engines Operation**

Bring engine demonstrate operation. Explain how the carburetor works and demonstrate 2 maladjustments of the carburetor. Show how an air cleaner works and tell what happens if it is neglected. Explain the difference of a hot and a cold spark plug. Demonstrate proper and incorrect spark plug gap setting. Give 5 common uses for a small engine.

## **4-H PLANT SCIENCE DIVISION**

*Superintendent: Melissa Langhofer*

*Junior Superintendent: Kaylen Langhofer*

1. All entries must be grown by the exhibitor.
2. Immature fruits and vegetables are acceptable due to the early date of the fair.
3. Quality and condition of the exhibit will be considered during judging. Choose entries that will hold up well during the fair. Avoid over-ripe or over-mature specimens. Those that are slightly under-ripe or slightly immature when picked may last longer.
4. Please use a sturdy plate, bowl or container that will support the weight of the produce and attach the entry card to the plate with tape.

**Vegetable Garden Display-**This will be limited to four square feet of space. The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. The exhibit will consist of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are as follows:

- **Large Vegetables (1 Each):** Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon
- **Medium Vegetables (5 Each):** Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, or other similar sized vegetable
- **Small Vegetables (12 Each):** Green snap beans, wax beans, English peas or other similar sized vegetables
- **Small fruits (1 half pint box):** Strawberries, blackberries, raspberries, or other similar sized fruits
- **Tree fruits (5 each):** Apples, pears, peaches, or similar sized fruits
- **Grapes (2 bunches)**
- **Fresh Culinary Herbs:** Parsley, Basil, dill, etc. Six stems (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.

## Division A-Vegetables

1. Horticultural exhibits shall be checked in morning of judging.
2. A member may enter up to 4 exhibits, each a different vegetable, from the classes below.

### 4-H Division

- 1700. - Vegetable Garden Display
- 1701. - Small vegetable specimen plate
- 1702. - Medium vegetable specimen plate
- 1703. - Large vegetable specimen plate
- 1704. - Fresh Culinary Herbs

## Division B-Floriculture

1. A 4-H member may enter up to 4 floral exhibits. Members may enter multiple entries in a single class provided each flower specimen is of a different species. EX: Annual Garden Flower, member may enter sunflowers, zinnias, and marigolds under the same class number.
2. It is recommended that flowers and arrangements be in disposable containers. If a non-disposable container is used, mark it plainly with your name. Containers not picked up on Friday evening of cleanup go to the trash.
3. All floral materials must be grown and/or collected by the exhibitor not purchased. Entries should not take over one square foot of table space.
4. Potted plants are accepted, but are not State Fair-eligible.
5. All flowers must be grown by the exhibitor except for wildflower and small sunflowers.

### 4-H Division

- 1720. - Annual Garden Flower: cut specimen, single stem.
- 1721. - Perennial Garden Flower: cut specimen, single stem
- 1722. - Fresh Flower Arrangement. Flower materials must be grown and /or collected by exhibitor, not purchased.
- 1723. - Dried flower Arrangement: no fabric or plastic material allowed
- 1724. - Houseplant (not eligible for state fair)
- 1725. - Wildflower (not eligible for state fair)
- 1726. - Small Sunflower (not eligible for state fair)
- 1727. - Terrarium (not eligible for state fair)

## Horticulture Notebook

Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-Hers are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitor may enter one horticulture notebook. Horticulture notebook scoring based on the following criteria:

<b>Organization and General Appearance.....</b>	<b>20%</b>
neat, includes title page and table of contents, original, creative, etc.	
<b>Narrative.....</b>	<b>40%</b>
including goals, successes, failure, etc.	
<b>General Content.....</b>	<b>40%</b>
subject matter, photos, maps, knowledge gained, etc.	

- 1728. - Horticulture Notebook

## Division C-Crops

1. Exhibitors must be currently enrolled in the plant science project to enter any exhibits in the 4-H Crops classes.
2. Every entry must be identified by hybrid or variety name.
3. Entries in this division must have been grown by the 4-H member in the current year, with the exception of soybean seed and edible field bean seed.
4. Exhibits should be as mature as possible.
5. Exhibitors may enter **4 crop exhibits** with a **maximum of one entry per class**.
6. All classes calling for a gallon sample may have a 2 ½ -3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to about 3 quarts.

#### 4-H Division

- 1731. - White or Yellow Corn -10-ear exhibit
- 1737. - Hybrid Grain Sorghum -10-head exhibit
- 1738. - Hybrid or other Forage Sorghum - exhibit to consist of the entire plant, no roots.
- 1740. - Wheat - soft red winter/hard red winter/hard white -1 gallon sample
- 1745. - Sunflowers-confectionary or oil seed heads - 3-heads must be submitted
- 1746. - Sunflowers-confectionary or oil seeds in 1 gallon jar
- 1750. - Oats -1 gallon sample
- 1751. - Barley -1 gallon sample
- 1752. - Alfalfa -1 gallon sample
- 1753. - Alfalfa Hay - exhibit to consist of one flake or slice from a Rectangular bale or a 10-inch section cut from round bale. The flake or slice should be approximately 6 inches in thickness and tied in two directions.
- 1754. - Grass Hay -10-inch flake or slice, 6 inches thick and tied in two directions
- 1755. - Brome Grass -1 gallon sample
- 1756. - Other Tame Grasses -1 gallon sample
- 1757. - Soybeans -1 gallon sample from most recent harvest
- 1758. - Soybeans-bundle of 5 plants from most recent harvest
- 1759. - Edible Field Beans - 1 gallon sample from most recent harvest
- 1760. - Edible Field Beans - bundle of 5 plants (with roots intact) from most recent harvest
- 1761. - Miscellaneous Crops -1 gallon sample of seed or 10 heads produced from current project

#### 4-H Miscellaneous (Not eligible for State Fair)

- 1765. - Landscape Plans
- 1766. - Landscape Science Notebook
- 1767. - Landscape Design Poster
- 1768. - 1st year Exhibitor Class

## OPEN CLASS CROPS AND GARDEN PRODUCE

*Superintendent: Melissa Langhofer*

1. Products should be shown on a paper plate nearest the size of the item unless listed otherwise.
2. Maturity of produce not mandatory due to early fair date.
3. Garden box consists of a variety of 5 or more - labeled, 3 if small, 2 medium, 1 large.
4. **Fresh Culinary Herbs:** Parsley, Basil, dill, etc. Six stems (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water.
5. Dried herbs are not accepted.
6. Wheat should be in a gallon jar and should be bin run.
7. Classes 5490-5502 and 5505 must have 3 items on a plate.
8. Class 5503 must have 10 items on a plate.
9. Classes 5507-5508 should have 2 items

5490. - Red tomatoes	5499. - Bell peppers	5508. - Squash, any other variety
5491. - Green tomatoes	5500. - Other peppers	5509. - Okra
5492. - Small variety tomatoes	5501. - Potatoes	5510. - Fresh Culinary Herbs
5493. - Cucumbers	5502. - Beets	5511. - Garden box
5494. - Yellow onions	5503. - Wax or green beans	5512. - Wheat, any variety
5495. - White onions	5504. - Other vegetables	5513. - Forage Sorghum
5496. - Red onions	5505. - Fresh fruit - all 1 variety	5514. - Alfalfa Hay
5497. - Ears of corn	5506. - Cantaloupe	5515. - Grass Hay
5498. - Carrots	5507. - Zucchini squash	

## DECORATED VEGETABLE CONTEST

1. Vegetables used can be purchased or home grown.
2. Vegetable creations will be judged on neatness and creativity.
3. All decorations must be natural. (Candy decorations are not considered natural.) No paints or artificial materials may be used.
4. Pins, wire or glue may be used for attaching decorations.
5. Place exhibit on some type of foundation so it can be moved easily.

5481. - Decorated Vegetable (7-13)  
5482. - Decorated Vegetable (14-20)

5483. - Decorated Vegetable (21-59)  
5484. - Decorated Vegetable (60 & over)

## OPEN CLASS FLOWERS AND PLANTS

*Superintendent: Melissa Langhofer*

1. Flowers are to be displayed in vases only. NO bottles.
2. No greenery added to flowers.
3. One blossom or stem should be displayed in all classes except for the arrangement classes
4. Exhibitor furnishes own vases for all categories.
5. Sunflowers must be homegrown, not a crop or wild.
6. Fresh-cut flowers: arranged in a small cut flower arrangement 9" tall or shorter-measure from tabletop to top of arrangement
7. Larger Cut flower arrangement 10" tall or taller-measure from tabletop to top of arrangement

5455. - Fresh-cut flowers

5465. - Gaillardia

5456. - Larger Cut flower arrangement

5466. - Marigold

5457. - Ornamental grasses arrangement in vase or other container

5467. - Zinnia

5468. - Flower, other than above

5458. - Flower from woody bush or tree

5469. - Houseplant

5459. - Gladiolus

5470. - Geranium

5460. - Dahlia

5471. - Coneflower

5461. - Daylily

5472. - Sunflower - small

5462. - Rose, regular

5473. - Sunflower - blooming, large

5463. - Rose, Miniature

5474. - Silk Flower Arrangement

5464. - Hibiscus

## SCHOOL HORTICULTURE PROJECT

1. Enter the fair classes by the grade you were in when you received the seeds.
2. To exhibit in the Tallest Sunflower Class, cut sunflower off at ground level. Do NOT bring roots to fair.
3. To exhibit the largest pumpkin, leave 2" of the stem attached when displaying the pumpkin.

### TALLEST SUNFLOWER PLANT

5520. - Kindergarten Tallest Sunflower  
5521. - 1st Grade Tallest Sunflower  
5522. - 2nd Grade Tallest Sunflower  
5523. - 3rd Grade Tallest Sunflower  
5524. - 4th Grade Tallest Sunflower  
5525. - 5th Grade Tallest Sunflower  
5526. - 6th Grade Tallest Sunflower

### LARGEST SUNFLOWER HEAD

5530. - Kindergarten Largest Sunflower Head  
5531. - 1st Grade Largest Sunflower Head  
5532. - 2nd Grade Largest Sunflower Head  
5533. - 3rd Grade Largest Sunflower Head  
5534. - 4th Grade Largest Sunflower Head  
5535. - 5th Grade Largest Sunflower Head  
5536. - 6th Grade Largest Sunflower Head

### LARGEST PUMPKIN

5540. - Largest Pumpkin Class



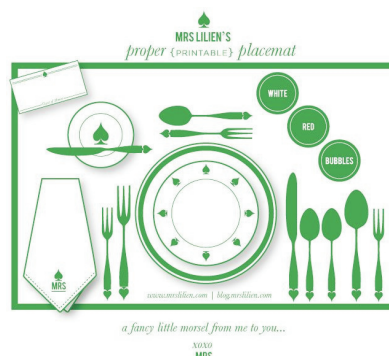
## 4-H PLACE SETTING DIVISION

*Superintendent: Lisa Koons*  
*Junior Superintendent: Adeline Woods*

1. Choose an occasion for the table setting. The meal may be a breakfast, brunch, lunch, supper, or formal dinner. The occasion may be a party, an everyday dinner or other occasion. Keep the occasion in mind as the table setting is planned.
2. Plan the menu to be used. The menu should fit the occasion and the meal chosen. The kind and colors of foods should look appetizing on the china selected.
3. Select the china or pottery, crystal or glasses, and flatware to be used. The dishes used may be from the family's china, crystal and flatware. Or, they may be borrowed from a friend. The table setting does not need to be done with fine china to be eligible or to be a winner.
4. Select the accessories. The texture and color of the napkins, place-mat or table cloth, and centerpiece should be appropriate to the occasion and in harmony with the rest of the table setting.
5. Prepare to display the table setting. The display should include one complete place setting, the table covering and napkin, and the centerpiece. Indicate the occasion and the menu on a card or sheet of paper to be displayed with the place setting.
6. Bring your own card table for your table setting display.
7. Limited to one entry per exhibitor.
8. Classes are not eligible for the State Fair

### 4-H Division

- 2010. - Breakfast Place Setting
- 2011. - Luncheon or Supper Place Setting
- 2012. - Company Dinner Place Setting
- 2013. - Party Table Setting
- 2014. - 4-H Themed Table Setting



## 4-H SILENT TABLE SETTING CONTEST

Individual may show how to set a table for a dinner and dessert course. Bring your dishes, silver, centerpiece, and tablecloth approximately 54 inches square (One place setting.)

- 2020. - Silent Table Setting

## OPEN CLASS COLLECTIONS

*Superintendent: Kim Stevens*

1. Items collected over a period of time (does not need to be within the one-year time frame).
2. Five (5) or more items are considered a collection.
3. Once a "Collection" has been displayed and judged, it may not be entered for judging at future Meade County Fairs.
4. Signs and information about your collection will add interest.
5. **Collections need to identify what theme they are on the entry card.**
6. Reserve space for a large "collection" is not guaranteed. If you have a freestanding cabinet it may be used.

- 5360. - Collection (Age 20 and under)
- 5361. - Collection (Age 21 and over)
- 5362. - Genealogy Club
- 5363. - Oldest 4-H Record Book
- 5364. - Antique Collection

## 4-H SHOOTING SPORTS DIVISION

*Superintendent: Jay Boley & Rocky Hawley*  
*Junior Superintendent: Zach Hawley, Liz Haawley*

**Overall Air Rifle Target Shoot - NWTF**

**Overall Compound Bow Hunter - NWTF**

**Overall Recurve Bare Bow - NWTF**

**Overall Shotgun Shooter - NWTF**

### Archery Division

1. Meade County Fair is Not a State Qualifying Match. This 4-H event is for 4-Hers in the 4-H archery project. If you are interested in State Qualify events they are held starting in October get in contact with your county agents.
2. No Broadheads arrows allowed.
3. Arm guard protection is required for all Ages and Classes.
4. Gloves or finger tabs are required for all archers using a finger release. Finger protection in the form of gloves or shooting tabs to draw and release the string is required, however they cannot incorporate any device that shall assist the athlete to draw and release the string.
5. A bow string of any number of strands and may be different colors is permitted. Draw weight is not to exceed 60 pounds in all classes.
6. Prescription spectacles, shooting spectacles, and sunglasses may be used. None of these may be fitted with micro-hole lenses, or similar devices, nor may be marked in any way that can assist in aiming.
7. All archers are to demonstrate good sportsmanship, respect. No disruptive action or talking at the line.
8. All forms of electronic communication is prohibited.
9. Whisker Biscuits are NOT permitted.
10. **Know your whistle commands.**
  - 2 whistle blows** = to the line and ready, feet straddling the line (arrows are in the quiver)
  - 1 whistle blow** = you may nock and release arrows per end
  - 3 whistle blows** = proceed to scoring line, score targets and remove all arrows
  - 4+ whistle blows** = immediately stop shooting. **There is an unsafe condition!**
11. Neither the arrows nor the target face shall be touched until the value of all the arrows on the target face have been recorded.
12. Shooters must be 8 years old 4-H age.
13. **Mandatory: To shoot at county fair, exhibitor must show up to two (2) county meetings.**

**SCORING** – An arrow shall be scored according to the position of the shaft in the target face. If the shaft of an arrow touches two colors, or touches any dividing lines between two scoring zones, that arrow shall score the higher value of the two zones involved. If more than the required number of arrows should be found in the target butt or on the ground near the butt, or in the shooting lanes, only the lowest 6 in value shall be scored. Athletes or teams found to repeat this offence may be disqualified. If a fragment of a target face is missing, including the dividing line or where two colors meet, or if the dividing line is pushed aside by an arrow, then an imaginary circular line shall be used for judging the value of any arrow that hits such a part. All arrow holes in the scoring zone shall be suitably marked by the athletes every time the arrows are scored and removed from the target face. Arrows embedded in the butt and not showing on the face can only be scored by a judge.

**PASS THROUGH** – An arrow hitting the target butt and passing completely through the butt, provided all arrow holes have been marked and provided an unmarked hole can be identified, shall score according to the value of the unmarked hole in the target face. An arrow embedding itself into another arrow shall score the same value as the arrow struck. An arrow deflecting into the target face shall score as it lies in the target face. An arrow deflecting or bouncing off another arrow shall score the value of the struck arrow, provided the damaged arrow can be identified. A missed arrow shall be recorded as “M” on the scorecard. An arrow hitting a target face other than the archers own target face shall be considered a miss. No archer shall occupy the shooting line except when the appropriate signal has been given. When an archer has shot all arrows in an end he will back up away from the line and rack his bow if possible and wait for the whistle commands to proceed with scoring and removal of arrows. The archer will remain behind the line and be respectful of others still shooting. The Ranger Officer will deem the area around and behind the targets safe and all arrows have been removed from the targets after each end and before the next end begins.

Shooters will score their own targets with their lane partners. Shooters will sign and check each lane partners score card.

### 3-D Rules

Jr's and Sr's will shoot one shot at 5 3-D targets, set at varying distances set by the range officer. For those who shoot the 3-D course of fire first, shooters will have the opportunity to shoot 3 practice arrows on the FITA range at 30 meters as a group and then go directly to the 3-D range.

Range commands will be by voice as follows:

- (1.) Archer to the firing point/stake
- (2.) You may nock and release 1 arrow.
- (3.) You may score
- (4.) and then retrieve your arrows.

In some cases there will be more than one archer at each target. Only one archer shooting at a time per target. Archers will rotate in order of releasing arrows. If you shot 1st at the first target you will shoot last at the next target and so on. Archers will have 2 minutes per shot. Arrows must stick in the 3-D target for a score to count in both junior and senior divisions.

**Target scores** will be 8 and 10 rings, with 5 points for a body hit. (Any part of the 3-D structure). Kneeling position is allowed. Bounce in or skip hits do not count for score. Archers will be given maximum time of two minutes (2) to complete their shot. If the range officer sees that an archer is taking too much time to release an arrow the archer will be warned. A second warning will be a shot at a target taken away and a score of 0 will be given for that target. The third warning given will be a 0 taken on the remainder of the targets. Regular binoculars allowed to check for shot placement **before** the shot is taken, but not to check for scoring after the shot. Rangefinders **are prohibited** on the shooting line at all times. If you are found with a rangefinder on your person you will be disqualified. Archery Classes in 3-D will coincide with the 4 FITA classes. Recurve – Bare Bow, Compound – Bow Hunter Shooters will score their own targets with their lane partner. Please act with dignity and respect for other archers while they are shooting and you are waiting your turn. You should observe the shooter to verify shot placement, such as bounce in, skip hits, and pass through. Talking should be kept to an extreme minimum while others are shooting. There should be no discussion of yardage of targets at any time on the 3D range or with someone who hasn't shot the 3D range.

### Recurve – Bare Bow

A bow of any type provided it complies with the common meaning of the word “bow” as used in target archery, that is, an instrument consisting of a handle (grip), riser (no shoot-through type) and two flexible limbs each ending in a tip with a string nock. The bow is braced for use by a single string attached directly between the two string nocks, and in operation is held one hand by its handle (grip) while the fingers of the other hand draw and release the string. Any moveable pressure button, pressure point or arrow plate may be used on the bow provided they are not electric or electronic and do not offer an additional aid in aiming. **Whisker Biscuits are NOT permitted.** One draw check indicator, audible and or visible may be used provided it is not electric or electronic. Finger protection in the form of gloves or shooting tabs to draw and release the string is required, however they cannot incorporate any device that shall assist the athlete to draw and release the string.

### Compound – Bow Hunter

A Compound Bow, which may be of a shoot-through type riser, is one where the draw is mechanically varied by a system of pulleys or cams. The bow is braced for use by bowstring(s) attached directly to the cam, string nocks of the bow limbs, cables or by other means as may be applicable to the design. A “kisser” button is permitted.

A bowstring of any type which may include multiple serving/s to accommodate nocking points and include other attachments such as a lip or nose mark, a peep-hole, a peep hole 'hold-in-line' device, loop bowstring, etc. Draw check indicators, audible and/or visual may be used. A bow sight with multiple sighting pins may be attached to the bow and may also incorporate a leveling device. Pins should be set to shooters target distances before entering range. **NO SIGHT ADJUSTMENTS ALLOWED ONCE ENTERING RANGE.** The bow device may not project any visual light or laser down range. It must not incorporate any type of prism or optical lens or magnifying lenses. **No Single Pin sights are allowed in Compound Bow Hunter.** The sight points may be a fiber optic sight pin and or a chemical glow stick. The glow stick shall be encased so as not to disturb other archers A release aid may be used provided it is not attached in any way to the bow. Any type of finger protection may be used. If a mechanical release is used there is no need for any type of finger protection. A wrist strap may be used on the bow hand. One

stabilizer is permitted **up to 12” in length and directed away from the bow** toward the target only. Additional Vbars, counter balances, or weighted attachments are prohibited.

### **Educational Display**

1. A member may make four entries.
2. Exhibits in this division are open to educational or creative displays. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand Fair conditions. The educational display must be the standard tri-fold board ONLY (3’ wide x 4’ tall). Promotional posters must be flat and no larger than 22”x28”. THE EXHIBIT SIZE RULE WILL BE STRICTLY ENFORCED! Exhibits exceeding the size guidelines will be penalized one ribbon color.
3. EXHIBITORS MUST COMPLY WITH STATE AND FEDERAL LAWS AND KANSAS STATE FAIR MANAGEMENT POLICIES. No “live” ammunition containing propellant or explosive powders may be used in any display! Artistic substitutes must be used in lieu of powder and “live” ammunition. Please remember that neither the Fair nor the Department of 4-H Youth Development, Kansas State University Research and Extension is liable for the loss or damage of any personal property included as part of your display.
4. Name, county, age, and year in project should be in a prominent location on the exhibit.
5. Exhibits will not be accepted if they are related to reloads.
7. There is not an open class division for this division.

### **Division A-4-H Educational**

2030. - Educational - Must be directly related to the 4-H Shooting Sports Project  
(tri-fold board only, no larger than 3’x4’)
2031. - Promotional Poster- Must promote 4-H Shooting Sports (maximum size 8.5x11)
2032. - Notebook-Contents pertain to some phrase, results, story or information about 4-H Shooting Sports

### **Division B-4-H Target Shoot – at the Fairgrounds**

#### **Air Rifle**

2035. - 4-H Junior Division Air Rifle Target Shoot
2036. - 4-H Intermediate Division Air Rifle Target Shoot
2037. - 4-H Senior Division Air Rifle Target Shoot

#### **Shot Gun (4-H Age 12 & up only)**

2040. - 1st yr. Shot Gun Shooter
2041. - 2nd yr. Shot Gun Shooter
2042. - 3rd yr. & over Shot Gun Shooter

#### **Archery**

2045. - 4-H Junior Division Recurve-Bare Bow
2046. - 4-H Junior Division Compound-Bow Hunter
2047. - 4-H Intermediate Division Recurve-Bare Bow
2048. - 4-H Intermediate Compound-Bow Hunter
2049. - 4-H Senior Division Recurve-Bare Bow
2050. - 4-H Senior Division Compound-Bare Bow



# 4-H SPACETECH DIVISION

*Superintendent: Kevin Dewell*

*Junior Superintendent:*

**Overall Grand Champion Rocket - Kevin & Susan Dewell**

**Reserve Grand Champion Rocket - Kevin & Susan Dewell**

**Overall Grand Champion Rocket Launch - Kevin & Susan Dewell**

**Reserve Grand Champion Rocket Launch - Kevin & Susan Dewell**

## **A. Exhibit Information for ALL rocketry categories:**

1. SpaceTech superintendent(s) will be present on the first Friday of the fair at 5:00 p.m. to convey judging criteria and to answer questions for exhibitors. Consultation/interview judging is not available during judging on Friday.
2. All revisions of all forms previously released for the SpaceTech division either undated or dated prior to current year are void for use and new forms must be obtained and used that are dated by the State 4-H Office for the current year. Use of old forms will result in the loss of one ribbon placing for exhibits.
3. Relevant documents may be obtained from County Extension Offices or from [www.KansasSpaceTech.com](http://www.KansasSpaceTech.com)
4. NAR refers to the National Association of Rocketry and its governing board.
5. Tripoli refers to the Tripoli Rocketry Association and governing board.
6. All NAR documents, with the exception of the “pink book,” referenced herein can be found at <http://www.nar.org>.
7. If a fire burn ban is in effect for any county in Kansas, exhibitors in any Kansas County are not required to launch their rocket(s). All requirements for the launching of rockets for the state fair and the documenting of the launching are suspended for the duration of the ban.
8. See the last section for full details about exhibiting posters, display boards and notebooks.

## **B. Exhibit Definitions for ALL rocketry categories:**

1. As defined by the National Association of Rocketry (NAR), a scale model is “any model rocket that is a true scale model of an existing or historical guided missile, rocket vehicle, or space vehicle.” The intent of scale modeling is, according to the NAR, “to produce an accurate, flying replica of a real rocket vehicle that exhibits maximum craftsmanship in construction, finish, and flight performance.” (NAR “Pink Book” 50.1 4-1)
2. Adult supervision is defined as being under the direct supervision of someone 18 years of age or older.
3. For the purposes of Kansas 4-H SpaceTech a mid-powered rocket is defined as a rocket that uses an 'E', 'F', 'G', or equivalent engine for launch. In addition, rockets also qualify for mid-power if they meet any of the following criteria:
  - a. Is 2 inches or greater in diameter (not including fins) and taller than 3 feet (36 inches including fins) and do not use an engine(s) exceeding 160.01 Newton seconds of total impulse (an 'H' engine equivalent or above).
  - b. The total impulse of all engines used in the rocket is greater than 20.01 Newton-seconds and less than 160.01 Newton-seconds.
4. For the purposes of Kansas 4-H SpaceTech a high powered rocket is defined as a rocket that meets any of the following criteria:
  - a. Weighs more than 3.3125 pounds (53 ounces or 1500 grams) at the time of launch;
  - b. Uses a 'H' engine or larger to launch the total impulse of all engines used in the rocket is greater than 160.01 Newton-seconds of thrust. Includes any airframes parts of ductile, metal, though, the use of ductile metal is strongly discouraged.
  - c. Models powered by rocket motors not classified as model rocket motors per NFPA 1122, e.g.:
    - ii. Average thrust in excess of 80.01 Newtons
    - iii. Contains in excess of 125 grams of propellant and are limited to only H and I motors.
    - iv. Uses a hybrid motor or a motor designed to emit sparks
5. High power certification is defined as having successfully completed a certification program for high-powered rocketry through the NAR or Tripoli and maintaining that certification. This applies to all membership levels in the NAR and Tripoli. Specifically the “Formal Participation Procedure” for the “Junior HPR Level 1 Participation Program” as outlined by the NAR and the “Tripoli Mentoring Program (TMP) as outlined by Tripoli.



6. NAR rules for launching and construction of all rockets are assumed to be used by all 4-H SpaceTech exhibitors and will be considered during judging.
7. For the purposes of Kansas 4-H SpaceTech, NO rocket may be launched using engines totaling more than an 'I' impulse engine or 640 Newton-seconds of total thrust.

**C. Exhibit Rules for ALL rocketry categories:**

Purpose: These rules apply to how rockets are to be displayed at the fair and what those displays should and should not contain. These rules apply to all rockets displayed in the SpaceTech division.

1. 4-H members must be currently enrolled in the 4-H SpaceTech-Rocketry program to exhibit in this division.
2. Entries must have been selected at the county level for entry at the State Fair. Counties/Districts should select top blue or purple ribbon rocketry exhibits which meet Kansas State Fair guidelines.
3. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be "model rocket kit" and the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.
4. The report that accompanies the rocket must be limited to the 4-H SpaceTech Rocket Exhibit Information Form which is affixed to a 10" x 13" envelope. This envelope should NOT be attached to the rocket stand or rocket. The information form should be signed by the exhibitor. This may be downloaded from [www.KansasSpaceTech.com](http://www.KansasSpaceTech.com) any rocket exhibit not including this completed envelope will receive an automatic participation ribbon.
5. Plans (or a photocopy) must be placed inside the envelope.
  - a. This includes original design rockets.
  - b. If a rocket kit has been modified structurally (Which must provide all necessary details to construct an original design rocket.), notations need to be given indicating the changes made, either by notations on the Rocket Exhibit Information Form or by placing notes in the plans. Such modifications require the rocket to be swing tested and documented to show a stable flight.
6. One or more photographs of the rocket during construction and at the launch site are required.
  - a. Photographs showing the rocket at the moment of ignition are preferred.
  - b. Photographs must be mounted on one side of 8 ½" x 11" page(s).
  - c. There must be at least 1 page of photos and no more than 5 pages of photos.
  - d. Include at least one photo showing rocket construction, preferably with the exhibitor included.
  - e. Do not include photos of members catching their rockets as they return to earth. This is an unsafe practice, and we do not recommend or condone this practice.
  - f. Pictures at the launch site are not required in the event of a burn ban.
7. To exhibit in this division:
  - a. The rocket must have been flown, unless a burn ban is in effect.
  - b. Support rods must not extend past the tip of the highest nosecone on the model.
  - c. Support rods must remain in the upright position, 90 degrees to the display base, do not angle. If support rods are not perpendicular to the base, the judge should deduct two ribbon placings.
  - d. No model may be submitted on a launch pad.
8. Launches should not be conducted in winds above 20 mph, and will constitute a disqualification of rocket exhibit.
9. All rockets must have a safe method of recovery, e.g., parachute, streamer or tumble recovery. Any rocket without a recovery system will be disqualified.
10. The altitude achieved by the rocket is to be determined using a method other than estimation. Examples of accepted methods include altimeter, computer software, range finders, etc. If additional space is needed to show calculations of how the altitude was achieved one additional page may be added to the rocketry information pack.
11. Flight damage is to be documented by the participant on either the construction plans or the 4-H SpaceTech Rocket Exhibit Information Form.
12. The judging of flight damage is to be secondary to all other aspects of the model and only then may it even be considered. However under no circumstance may flight damage be grounds for disqualification.

13. Engines and igniters, under any circumstance, ARE NOT permitted with the exhibit and constitute an **immediate** disqualification.
14. If an engine becomes stuck, jammed, wedged, or in any other way permanently affixed in or to a rocket and cannot be removed from the rocket, the rocket will be subject to immediate disqualification. This is because it is not possible to make a full and immediate assessment of the safety of the rocket when it is being judged and safety is paramount.
15. Engines may not be used as display stands hollowed out or otherwise. This is a significant change from previous year's rules. Engines used as a display stand will be subject to immediate disqualification.
16. Rocket engines should not be used to join multi-stage rockets together.
  - a. Multi-stage rockets can be displayed without having the stages connected together. In that case the final stage (the one with the nose cone) should be placed on the display stand, and other stages with a loop of string to the display stand.
  - b. The different stages must be included to complete the rocketry exhibit, incomplete exhibits will be deducted at least one ribbon placing.
  - c. Use of any engines to join the stages together will be subject to immediate disqualification.
17. Multi-stage rockets can be flown using just the final stage and be considered fully flown.
18. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's rocket, at the judges' discretion, will receive a participation ribbon. All information necessary will be given to NAR and/or TRIPOLI for investigation and possible revocation of membership.

#### **D. Construction Rule for All Rockets**

Purpose: These rules apply to the construction of all rockets displayed in the SpaceTech division.

1. Rockets are to be properly assembled according to the assembly instructions.
2. Beginner kits with prefabricated fin assemblies and pre-finished rockets requiring no painting are not acceptable, and will be disqualified.
3. Plastic snap together fins and prefabricated fin assemblies that **do not** require fin alignment are not acceptable, and will be disqualified.
  - a. This rule does not apply to plastic fins that must be manually aligned and do not utilize a fin alignment mechanism, including, but not limited to fin alignment rings or spacing blocks.
  - b. This rule does not apply to fiberglass, Kevlar, extruded foam, composite, or wood fins; especially when used for "through-the-wall" fin attachment techniques that are common in larger rockets.
  - c. In addition, plastic parts for decorative and mechanical purposes (i.e. decorative nozzles and moving landing struts) are not considered fins and can consist of plastic. Decorative nozzles, etc. need to be securely fastened and not pose a safety hazard.
  - d. Fin assemblies that are printed using a 3D printer are excluded from this rule. Through detailed instructions on the creation of the fin assemblies must be provided and an additional page of photos may be included to show the creation/printing of fin assemblies.
4. Angles of fins must fall within a plus or minus 2 degree variation using an approved fin alignment guide (such as KSSTAC10). An official fin guide is available from [www.KansasSpaceTech.com](http://www.KansasSpaceTech.com).
5. Fins should be rounded or streamlined according to instructions. If the other edges are rounded to reduce drag on all exposed sides, there should be no ribbon deduction, unless instructions indicate to leave flat. Fins and body tubes are to be sealed with sanding sealer and/or primer to eliminate the appearance of body grooves and wood grain.
6. Fins and launch lugs are to be filleted to reduce drag and properly secure them to the model.
7. Engine mounts are to be securely attached to the body tube.
8. Any seams on plastic parts are to be sanded smooth.
9. Body tubes/airframes/engine mounts can be made from suitable materials, including, but not limited to: reinforced paper, cardboard, phenolic resin, specialized polymer resins, fiberglass, Kevlar, or other suitable structural materials. However, foam may not be used for external body or other external rocket parts.
10. The nose cone is to fit snugly but still allow for easy removal.

11. Exhibits must be uniformly painted and smoothly finished or finished as per rocket instructions, and have decals applied smoothly.
12. Non-standard surfacing (such as textured paint) may be used if directed by the instructions, this includes scratch built rockets.
13. Models may not be judged based on their paint scheme (colors and placement on the rocket), with the exception of rockets that fit the definition of a 'scale model.' All other rockets do not have to follow the suggested paint scheme, allowing the 4-H'er to display maximum creativity in the finishing of their rocket. Under no circumstances is the weight given to the paint scheme to be sufficient enough, by itself, to move the model from one ribbon placing to another.
14. "Scale models" may be judged based on their paint scheme. The judge may deduct up to one ribbon placing for not following the paint scheme.
15. Scale Model Rockets are to be finished and completed with a majority (greater than 70%) of decals.
16. If a modification is made to the rocket, for example, adding a fin, a swing test must be conducted on the rocket, and the documentation provided. Failure to test and document flight stability following modifications will result in two ribbon placing deductions.

#### **E. Model Rocketry Specific Guidelines (ages 7 and up):**

Purpose: Model rockets are generally small-to-medium sized rockets that can be purchased at hobby stores that an individual(s) builds from parts similar to those found in model rocket kits.

1. Rockets classified as high or mid powered may not be entered in this category.
2. Each rocket must be able to stand freely by itself or be supported by a solid base, not to exceed 4-1/4" (four and one quarter inch) thick and 8" square. The exhibitor's name, county or district, and age must be labeled on the base. Rod materials should be sturdy, and not made of flimsy materials, such as coat hangers.
3. If the model rocket is greater than 4 feet tall it can be displayed without a base, or displayed parallel to the ground with up to 3 notched blocks not to exceed 4" in height width and depth. The exhibitor's name, county or district, and age must be labeled on the base(s).
4. All exhibitors must comply with the NAR Model Rocket Safety Code that is in effect as of October 1st of the current 4-H year. However in the event that there is a modification in this code, the SpaceTech Action Team may review and implement the modified code.

#### **F. Original Design Specific Rocket Guidelines (ages 11 and up):**

Purpose: To allow for youth to develop their own rockets (model, mid, and high powered) in a safe manner that displays maximum craftsmanship.

1. Original design rockets cannot be a modification of a pre-existing kit and must be of original design.
2. Original design rockets must be designed by the exhibitor(s).
3. Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques.
4. Original design rocket instructions should not include copies of instructions in part or in whole from existing kits.
5. For a rocket entered in the original design classes, describe in the summary how the rocket was tested for stability prior to flying. Swing testing of the rocket is required. Other tests and calculations are encouraged. Exhibitors must include documentation of the swing test. Failure to swing test a rocket will result in a deduction of TWO ribbon placings.
6. Up to 4 additional pages can be added to the rocketry information pack detailing the test(s) performed to insure stability. 4-H'ers are strongly encouraged to provide as much detail as possible. Failure to provide adequate written documentation will result in a disqualification.

### **Division A -Junior Division**

1774. - Rocket made from kit. Include plans.

### **Division B -Intermediate Division (Juniors may not enter in this class)**

1775. - Rocket made from kit. Include plans.

1776. - Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.

### **Division C -Senior Division**

1777. - Rocket made from kit. Include plans.

1778. - Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.

1779. - Rocket designed by exhibitor: that uses alternative skins; not merely a modification of an existing kit. Include original plans.

### **Division D -Team Division (Juniors not allowed in this division)**

Purpose: This class is designed to encourage teamwork among individuals and clubs to work on a rocket from the initial design to the finished product.

1780. - Rocket designed by 2 or more exhibitors: not merely a modification of an existing kit. Include original plans.

### **Mid-power Rocketry (2x'D' to 'G' Engines) Guidelines:**

Purpose: To allow for improved safety and judging of rockets that meet the requirements of 4-H mid-power rockets.

1. Exhibitors must be at least 14 years of age by January 1 of the current year.
2. The rules for ALL categories apply.
3. In addition to the information packet completed for all rockets, a high/mid power information form is to be completed and placed inside of the information packet. This may be downloaded from <http://www.kansas4-H.org/>. Click on KSF Packet link.
4. Exhibitors in this division must hold memberships in either NAR or Tripoli organizations.
5. The NAR Model Rocket Safety code applies to the construction and launching of all rockets displayed in this division. As such all exhibitors must comply with the NAR Model Rocket Safety Code that is in effect as of October 1<sup>st</sup> of the current year. However in the event that there is a modification in this code the SpaceTech Action Team may review and implement the modified code.
6. All rockets in this division are to be launched under adult supervision by the 4-H member who constructed the rocket.
7. High power rockets as defined above ('H' or 'I' engines) may not be launched in this division.
8. If according to Federal Aviation Regulations Part 101, a waiver is required to fly the rocket, a copy of that waiver is to be attached to the High Power Information Form. In the case where the launch was a public event a substitute to a copy of the waiver is the Range Safety Officers (RSO's) contact information.
9. Mid- Power rockets may be displayed without a supporting stand. If a supporting stand is used, it is not to exceed 4-1/4" (four and one-quarter inch) thick and 8" square. The exhibitor's name, county or district, and age must be labeled on the base.

### **Division E- Senior Division (Junior and Intermediate not allowed in this division)**

1781. - Mid-power rocket made from kit or original design.

### **High Power Rocketry ('H' or 'I' engines) Guidelines:**

Purpose: To allow for improved safety and judging of rockets that meet the requirements of 4-H high power rockets.

1. Exhibitors must be at least 14 years of age by January 1 of the current year.
2. The rules for ALL categories apply.
3. In addition to the information packet completed for all rockets, a high power information form is to be

completed and placed inside of the information packet. This may be downloaded from <http://www.Kansas4-H.org/>. Click on KSF Packet link.

4. Exhibitors in this division must hold memberships in either NAR or Tripoli organizations.
5. The NAR High Power Rocket Safety Code applies to the construction and launching of all rockets displayed in this division. As such all exhibitors must comply with the NAR High Power Rocket Safety Code that is in effect as of October 1st of the current 4-H year. However in the event that there is a modification in this code the SpaceTech Action Team may review and implement the modified code.
6. All rockets in this division are to be launched under adult supervision by the 4-H member who constructed the rocket.
7. For rockets launched using an engine(s) that have 160.1 ('H' engine or equivalent amount of smaller engines) Newton's-seconds or larger, adult supervision must be provided by an individual having at least a level 1 high power certification. The 4-H member should also hold or be attempting to attain their level 1 high power certification, and should include supporting documentation of such (a copy of Level 1 card is sufficient).
8. If according to Federal Aviation Regulations Part 101, a waiver is required to fly the rocket, a copy of that waiver is to be attached to the High Power Information Form. In the case where the launch was a public event a substitute to a copy of the waiver is the Range Safety Officers (RSO's) contact information.
9. High Power Rockets may be displayed without a supporting stand. If a supporting stand is used, it is not to exceed 4-1/4" (four and one-quarter inch) thick and 8" square. The exhibitor's name, county or district, and age must be labeled on the base.

#### **Division F -Senior Division (Junior and Intermediate not allowed in this division)**

1782. - High power rocket made from kit or original design.

#### **4-H SPACETECH EDUCATIONAL EXHIBITS – POSTERS, NOTEBOOKS AND DISPLAY BOARDS**

Purpose: To allow 4-Hers to explore SpaceTech outside the bounds of traditional projects for rockets, robotics, astronomy, computers and unmanned aerial systems. All posters, notebooks and display boards are listed in this section and have been removed from the individual sections to save space.

1. The General Exhibit rules for ALL categories apply.
2. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
3. Exhibits in posters, notebooks and display boards may not be just a static project, but must contain substantial supporting educational materials in the form of posters, notebooks, or display boards, etc.
4. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet will be available at [www.kansasspacetech.com](http://www.kansasspacetech.com). For example, a rocket may have crashed and/or is highly damaged that can't be launched again may be made into an educational display or poster that tells a great story with many lessons learned.
5. Follow copyright laws, citing all sources of information in a standard notation on the "4-H Educational Rocketry Exhibit Information Form." Additional pages can be added inside the Information Packet and should be labeled "Citations." Sources of scientific information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed a standard commercial 3'x 4' tri-fold display board. No cardboard table exhibits will be allowed. Care should be taken to use durable materials that will withstand Kansas State Fair conditions.
7. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1' X 2' X 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.



8. Educational Project notebooks must be organized in a 3-ring binder.
9. Educational posters must be no larger than a 20" X 30" poster board. Exhibitors are encouraged to laminate all posters and diagrams or cover them with clear plastic film. Any three dimensional display exhibits may not be thicker than 1".
10. Engines and igniters in rockets ARE NOT permitted with the exhibit and constitute an immediate disqualification. This is for safety reasons and includes both spent and live engines.
11. Exhibitor's name, county or district, age, and year(s) in project must be tagged or labeled in a prominent location on the, notebook, and/or "Construction Kit." For education displays and/or posters the exhibitor's name, county, or district, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Failure to label an exhibit may result in one ribbon placing deduction.
12. Exhibits should possess the following qualities (in no particular order):
  - b. A Central theme
  - c. What you want others to learn
  - d. Be designed and constructed in a manner befitting the exhibit
  - e. Be something you are interested in
  - f. Be related to Computer systems, Robotics, Rocketry, or Unmanned Aerial Systems
  - g. And those characteristics described above.
13. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

#### **Astronomy- Senior Division**

2005. Senior Astronomy Educational Display
2006. Senior Astronomy Educational Notebook
2007. Senior Astronomy Educational Poster

#### **Astronomy - Intermediate Division**

1995. Intermediate Astronomy Educational Display
1996. Intermediate Astronomy Educational Notebook
1997. Intermediate Astronomy Educational Poster

#### **Rocketry Division - Senior Division**

2018. Senior Rocketry Educational Display
2019. Senior Rocketry Notebook
2020. Senior Rocketry Poster Board

#### **Rocketry - Intermediate Division**

2015. Intermediate Rocketry Educational Display
2016. Intermediate Rocketry Notebook
2017. Intermediate Rocketry Poster Board

#### **Rocketry - Junior Division**

2008. Junior Rocketry Educational Display
2009. Junior Rocketry Notebook
2010. Junior Rocketry Poster Board

#### **Robotics Division – Professional – Five or More Years in Robotics Project**

2037. Robotics Educational Display
2038. Robotics Educational Notebook
2039. Robotics Educational Poster

**Robotics Division – Intermediate – Three to Four Years in Robotics Project**

- 2029. Robotics Educational Display
- 2030. Robotics Educational Notebook
- 2031. Robotics Educational Poster

**Robotics Division - Novice – One to Two Years in Robotics Project**

- 2025. Robotics Educational Display
- 2026. Robotics Educational Notebook
- 2027. Robotics Educational Poster

**Robotics Division – Team Robotics Project**

- 2043. Team Robotics Educational Display
- 2044. Team Robotics Educational Notebook
- 2045. Team Robotics Educational Poster

**Computers - Senior Division**

- 2065. Senior Computer Educational Poster
- 2066. Senior Computer Display Board
- 2067. Senior Computer Notebook

**Computers -Intermediate Division**

- 2053. Intermediate Computer Display Board
- 2054. Intermediate Computer Notebook
- 2055. Intermediate Computer Educational Poster

**Unmanned Aerial Systems - Senior Division**

- 2071. Senior Unmanned Aerial Systems Display Board
- 2072. Senior Unmanned Aerial Systems Notebook
- 2073. Senior Unmanned Aerial Systems Educational Poster

**Unmanned Aerial Systems - Intermediate Division**

- 2068. Intermediate Unmanned Aerial Systems Educational Poster
- 2069. Intermediate Unmanned Aerial Systems Display Board
- 2070. Intermediate Unmanned Aerial Systems Notebook

**Division D-4-H Rocket Launch**

- 2061. Rocket Launch-Juniors
- 2062. Rocket Launch-Intermediates
- 2063. Rocket Launch-Seniors

**Open Class**

- 5375. Rocket made from a kit
- 5376. Rocket designed by exhibitor
- 5377. Rocket Launch-Open Class

## 4-H WILDLIFE / SPORTFISHING DIVISION

*Superintendent: Casie McAtee*

*Junior Superintendent:*

1. A member may enter four exhibits in this division.
2. Types of exhibits in this division are open to educational or creative displays, educational posters or notebooks. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand Fair conditions. *No card table exhibits are allowed.* If the exhibit is a poster, it must not be larger than 22" x 28". If the exhibit is a display, maximum size is a 2' x 3' tri-fold display board.
3. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.
4. Name, county, age and year in project should be in a prominent location on the exhibit.
5. Clover Buds not eligible for this division.
6. Notebooks and Educational Displays must pertain to some phase, results, story or information about the wildlife project.
7. Promotional Poster must be related to something learned in the wildlife project. Flat poster board or foam board no larger than 22" x 28"!
8. Educational Display must be directly related to the wildlife project. Maximum tri-fold size is 3' x 4'.
9. Taxidermy/Tanning Exhibit should include an attachment that shows the work in progress through photos with captions, or a detailed Journaling of the process.
10. Tackle boxes are not eligible for State Fair and will be judged by themselves.

### Notebooks & Educational Displays will be judged on the following points:

<b>Stopping Power</b> -----	<b>15</b>
(Is the main idea specific? Is the idea presented clearly, simply, forcefully?)	
<b>Interest, Holding Power</b> -----	<b>15</b>
(Does the exhibit give the observer additional facts in a clear, concise, informative way?)	
<b>4-H Project Application</b> -----	<b>15</b>
(Is the subject matter an effective showcase?)	
<b>Mechanical Power</b> -----	<b>15</b>
(Correct letter size, pleasing color combination, appropriate symbols, and models)	
<b>Personal Growth</b> -----	<b>25</b>
(How much knowledge was gained by exhibitor? Was enthusiasm shown?)	
<b>Educational Value</b> -----	<b>25</b>
(Knowledge Shared. <u>Note:</u> Credit all citations, websites or other resources used in creating your exhibit.)	

1950. - Wildlife Notebook  
1951. - Wildlife Educational Poster  
1952. - Wildlife Educational Display

1953. - Taxidermy/Tanning Exhibit

1954. - Sport Fishing Notebook  
1955. - Sport Fishing Educational Poster  
1956. - Sport Fishing Educational Display

1957. - Tackle Box

### Posters will be judged on the following points:

General Appearance- 30

Information- 50

Organization- 20

## 4-H WORKING EXHIBITS

*Superintendent: Tamra Clawson*

*Junior Superintendent:*

1. Working exhibits provide an opportunity for youth to communicate and interact with an audience in an informal way. The youth's subject should be an outgrowth of his/her 4-H experience or project work.
2. To be eligible, a youth must be 7 to 18 years of age by January 1 of current year, or that equivalent.
3. Exhibitors are encouraged to wear 4-H clothing to help alert the public that it is a 4-H'er giving a working exhibit.
4. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material should not be distributed without permission.
5. Check the fair schedule for dates and times of this event.
6. Clover Buds are not eligible for this Division.

1960. - Junior Working Exhibit  
1961. - Intermediate Working Exhibit  
1962. - Senior Working Exhibit  
1963. - Team Working Exhibit

## 4-H WOODWORKING DIVISION

*Superintendent: Dan Clawson*

*Junior Superintendent: Korban Clawson*

1. Each exhibitor is limited to (4) four exhibits.
2. The plan from which it was constructed must be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide.
3. Projects with missing or insufficient plans will be lowered one ribbon placing
4. Projects that have unsecured glass, i.e., glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.
5. The entry card, plans and all other paperwork should be secured to the project in some manner. Tape is usually not adequate to accomplish this. It is recommended to use a zip top plastic bag with a hole punched through it and using string to tie this to the exhibit.
6. Projects made from pre-cut kits are not allowed..
7. **Other woodworking** includes all other items not included in the other classes. Examples: bird houses, bird feeders, household equipment such as knife racks, bread boards, door stops, etc.
8. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; Design; Choice of wood; Suitability and quality of finish; and Usefulness.
9. Refinished/repared furniture should be exhibited in Home Environment Class

### 4-H Junior

1970. - Junior: Article for farm or shop use  
1971. - Junior: Furniture for household or lawn use  
1972. - Junior: Other woodwork

### 4-H Intermediate

1980. - Intermediate: Article for farm or shop use  
1981. - Intermediate: Furniture for household or lawn use  
1982. - Intermediate: Other woodwork

### 4-H Senior

1990. - Senior: Article for farm or shop use  
1991. - Senior: Furniture for household or lawn use  
1992. - Senior: Other Woodwork  
1993. - Senior: School Projects

### Open Class

5250. - Furniture  
5251. - Household Items  
5252. - Large woodworking Item  
5253. - Small woodworking Item  
5254. - Refinished furniture  
5255. - Refinished other item

# SCARECROW CONTEST

*Superintendent: Brenda Pennington*

1. Entries may be made as an individual or as a group project.
2. All scarecrows must be between 4 and 5 feet tall, and must be secured or combined with a 6' tall pointed stake.
3. Accessories must be firmly attached to the scarecrow.
4. **Entries will be judged on eye appeal, construction, use of materials, and durability.**
5. A 5-gallon bucket of sand must be included with your exhibit for exhibiting your scarecrow.

5370. - Scarecrow Contest

## SCOUTS

1. Individual Exhibits are limited to 4 entries.

### **Boy Scouts**

8000. - Boy Scout Troop Display

8001. - Boy Scout Individual Exhibit

### **Girl Scouts**

8010. - Girl Scout Troop Display

8011. - Girl Scout Individual Exhibit



## COMMERCIAL BOOTHS

Space is available for commercial booths on a first-come-first-serve basis. The booth measures 10x8. In case of cancellation, please notify as soon as possible so space can be made available to others.

Commercial booths do not need to be open during the day. It is encouraged to remove valuable items when booth is not manned. Buildings will be watched but problems can occur.



## SUPERINTENDENTS LIST

**Jay Boley**-Shooting Sports  
**Dan Clawson**– Livestock Sale Committee, Beef, Woodworking  
**Jeanne Clawson**-Fiber Arts, Booth/Mini-Booth, O.C. Needlework, O.C. Crochet & Knitting, O.C. Organizational Booth  
**Tamra Clawson**-Home Environment, Self-Determined, Talent Contest, Working Exhibits  
**Kevin Dewell**-SpaceTech  
**Susan Dewell**-Geology & Lapidary, Photography, O.C. Photography  
**Travis Fieser**-Livestock Judging Contest, Livestock Sale Committee  
**Ross Harlow**-Swine, Livestock Committee  
**Erik Harris**-Swine  
**Janice Hawley**- Photography, O.C. Photography  
**Rocky Hawley**-Shooting Sports  
**Levi Ingram**- Beef  
**Sharletan Ingram**-Sheep, Livestock Committee  
**Barry Jones**-Swine, Livestock Judging Contest  
**Julie Jones**-Foods, O.C. Foods  
**Lisa Koons**-Foods, O.C. Foods, Place Setting  
**Vince Koons**-Bucket Calf  
**Melissa Langhofer**- Dog, Plant Science, O.C. Crops & Garden Produce, O.C. Flowers & Plants  
**Marcy Lynn**-Livestock Committee, Goats  
**Casie McAtee**-Cake & Pie Auction, Wildlife & Sportfishing  
**Karrie Miller**-Horse, Livestock Committee  
**Brenda Pennington**-Scarecrow Contest, O.C. Quilts, O.C. Drawing & Painting, O.C. Misc. Crafts  
**Ashlynn Remington**-Round Robin  
**Lindsey Roberts**-Miscellaneous Projects, Visual Arts & Crafts  
**Scott Ross**-Livestock Committee  
**Mike Schlochtermeyer**-Livestock Sale Committee, Beef, Livestock Committee  
**Kim Stevens**-O.C. Misc. Crafts, O.C. Drawing & Painting, Collections  
**Sarah Sura**-Poultry  
**Debbie Thomas**-Pets, Pet Parade  
**Debbie Wise**-Foods, O.C. Foods  
**Mary Beth Woods**-Rabbits, Notebooks, Clothing, O.C. Clothing, Style Revue

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## JUNIOR SUPERINTENDENTS

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**Ashley Carpenter**-Foods  
**Tori Carpenter**-Foods  
**Korben Clawson**- Self-Determined, Woodworking  
**Ashton Harjo**- Swine  
**Liz Hawley**- Photography, Shooting Sports  
**Zach Hawley**- Shooting Sports, Photography  
**Natalie Ingram**- Sheep  
**Walker Koons**- Bucket Calf  
**Kaylen Langhofer**- Dog, Plant Science, Style Revue, Poultry, Fiber Arts  
**Laura Lynn**-Goats  
**Samuel Lynn**-Goats  
**Vincent Lynn**-Goats  
**Grace Roberts**- Miscellaneous Projects, Visual Arts & Crafts  
**Reagyn Roberts**- Miscellaneous Projects  
**Jamie Turner**- Beef  
**Adeline Woods**- Rabbit, Foods, Clothing, Place Setting